

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

The illustration at the top of the masthead is divided into two scenes. On the left, a horse stands in a stable or paddock, with a wheelbarrow and some equipment nearby. On the right, a theatrical stage is shown with a large curtain, a chandelier, and some furniture, suggesting a dramatic performance.

No. 299.—VOL. XII.

[REGISTERED FOR
TRANSMISSION ABROAD.]

SATURDAY, OCTOBER 18, 1879.

PRICE SIXPENCE.
By Post 6^d.



MISS EMMA THURSBY.

RAILWAYS

GREAT NORTHERN RAILWAY.

NEWMARKET RACES.—HOUGHTON MEETING.
CAMBRIDGESHIRE DAY, TUESDAY, OCTOBER 21st.

FAST TRAINS, conveying 1st, 2nd, and 3rd Class Passengers at Ordinary Fares, will run between Cambridge and London, as under—
London to Cambridge. Cambridge to London.
Monday, Tuesday, Tuesday, Friday,
20th Oct. 21st Oct. 21st Oct. 24th Oct.

	A	B	C
King's Cross	dep. 9 0	Cambridge	dep. 7 0
Finsbury Park	9 8	Finsbury Park	arr. 8 15
Cambridge	arr. 10 35	King's Cross	8 20

A. In connection with a Great Eastern Train from Cambridge at 10.50 a.m. for Newmarket.

B. In connection with the 6.16 p.m. Ordinary Train, Newmarket to Cambridge.

C. In connection with the 4.2 p.m. Ordinary Train, Newmarket to Cambridge.

Return Tickets available for One Month. Ordinary Trains leave Cambridge at 4.30 and 7.40 p.m., reaching King's Cross at 5.55 and 9.15 p.m.

First, Second, and Third Class Passengers will also be booked from Cambridge to London by the Return Trains.

HENRY OAKLEY, General Manager.

London, King's Cross Station, October, 1879.

MANCHESTER SHEFFIELD AND LINCOLNSHIRE, GREAT NORTHERN, and GREAT EASTERN RAILWAYS.

NEWMARKET RACES.

HOUGHTON MEETING.

On SUNDAY, 19th October, 1879, a SPECIAL EXPRESS TRAIN, via Peterborough, Ely, and Scham, will run as under:—

	MANCHESTER (London-road)	dep.	p.m.
	GUIDE BRIDGE	3 30	
	SHEFFIELD (Victoria Station)	4 40	
	RETFORD	5 15	
	NEWMARKET	arrive about 8 20	

The Return Special Express will leave Newmarket at 4.10 p.m. on Friday, 24th October, and run direct to and arrive at Retford at 7.20, Sheffield at 7.55, and Manchester at 9.0 p.m.

The Return Tickets will be available for return by above Special, or by any Ordinary Train within One Month from date of issue.

SPECIAL NOTICE.—In consequence of Saturday's Racing at the Newmarket Houghton Meeting having been abandoned, the Special Express Train announced to leave Newmarket at 4.15 p.m. on Saturday, 25th October, for Retford, Sheffield, and Manchester will not run, but a Special Train will leave Newmarket at 4.10 p.m. on Friday, 24th October.

Tickets, bills, and every information can be obtained at the Companies' Booking Offices at the Stations.

R. G. UNDERDOWN, General Manager.

London-road Station, Manchester, October, 1879.

GREAT EASTERN RAILWAY.

NEWMARKET RACES.

HOUGHTON MEETING, 20th to 24th October, 1879.

CAMBRIDGESHIRE STAKES, Tuesday, 21st October.

FIRST, SECOND, and THIRD CLASS TRAINS will run as under:—

St. Pancras.	Liverpool-st.	Newmarket.
dep.	dep.	due.
7.30 a.m.	6.0 a.m.	9.55 a.m.
9.25 a.m.	7.35 a.m.	11.22 a.m.
9.45 a.m.	9.25 a.m. (Special)	11.35 a.m.
	(Special, 1st Class only)	11.45 a.m.
	9.55 a.m. (Special, 1st Class only)	11.55 a.m.
10.15 a.m.	10.25 a.m.	
12.3 noon	11.35 a.m. (Express)	2.8 p.m.
2.35 p.m.	2.40 p.m. (Express)	4.52 p.m.
5.5 p.m.	5.15 p.m. (Express)	7.20 p.m.
	7.32 p.m.	10.0 p.m.

Returning from Newmarket to Liverpool-street and St. Pancras at 8.1 and 8.58 a.m., 12.25, 4.2, and 6.16 p.m., and to Liverpool-street at 8.5 p.m.

First-class Special Trains will leave St. Pancras at 9.45 a.m. and Liverpool-street at 9.55 a.m. on Monday, Tuesday, Wednesday, Thursday, and Friday, 20th, 21st, 22nd, 23rd, and 24th October, and return from Newmarket each day to St. Pancras one hour after the advertised time of the last race; and to Liverpool-street one hour and fifteen minutes after the advertised time of the last race.

On Monday, 20th October, a Special Train will leave Cambridge for Newmarket on arrival of the 2.40 and 5.15 p.m. Trains from Liverpool-street, and the 2.35 and 5.5 p.m. Trains from St. Pancras, and the 10.2 p.m. Train from Liverpool-street will run through to Newmarket, conveying 1st, 2nd, and 3rd Class Passengers.

A First, Second, and Third-class Special Train will leave St. Pancras and Liverpool-street on Monday, Tuesday, Wednesday, Thursday, and Friday, 20th, 21st, 22nd, 23rd, and 24th October, at 9.25 a.m., for Newmarket, returning from Newmarket at 5.45 p.m. on Monday, Tuesday, Wednesday, and Thursday, and at 5.0 p.m. on Friday.

S. SWARBRICK, General Manager.

London, October, 1879.

ANALYTICAL REPORT by Dr. T. REDWOOD.

"As the result of a careful analysis I am enabled to state that Parnell's Chalybeate Saline is what it purports to be, a mild chalybeate and tonic, possessing aperient and alterative properties to a sufficient extent to render it efficient and, as I believe, a valuable medicine. The ingredients are judiciously combined so as to yield, when mixed with water, an agreeable effervescent draught.

"T. REDWOOD, Ph.D., F.I.C., F.C.S.
(Professor of Chemistry and Pharmacy to the Pharmaceutical Society of Great Britain)."

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THEATRES.

THEATRE ROYAL, COVENT GARDEN.—

RIVIERE'S PROMENADE CONCERTS.
First-Class Vocalists. Grand Orchestra of 100 Musicians.
Mrs. Weldon's Choir, 120 Voices.
Miss Emma Thursby, the American Soprano. Every Evening.
Conductor: M. RIVIERE.
Admission One Shilling.

LYCEUM THEATRE.—Sole Lessee and

Manager, Mr. HENRY IRVING.—Every evening (excepting Wednesdays), at 8.15, THE IRON CHEST. Sir Edward Mortimer, Mr. Henry Irving. At 7.30, DAISY'S ESCAPE. At 10.30, THE BOARDING SCHOOL. Messrs. J. H. Barnes, Norman Forbes, J. Carter, T. Mead, S. Johnson, F. Tyars, Pinero, Andrews, F. Cooper, Elwood, Ganthony, Branscombe, Tapping, C. Cooper, Ferrand, Calvert, Harwood, &c. Misses Florence Terry, Pauncefort, Myra Holme, Alma Murray, Harwood, &c. Every Wednesday at 7.30, HAMLET. Hamlet, Mr. Irving; Ophelia, Miss Ellen Terry. Morning performances of THE IRON CHEST, Saturday, October 18 and 25, at 2.30. No fees of any kind.

ST. JAMES'S THEATRE.—Mr. HARE and Mr.

KENDAL, Lessees and Managers.—EVERY EVENING at 7.45, a New and Original One Act Play, by Mr. Val Prinsep, A.R.A., entitled MONSIEUR LEDUC, in which Mr. Hare will appear as the Duc de Richelieu; after which the highly successful Comedy, by Mr. G. W. Godfrey, THE QUEEN'S SHILLING. Characters by Mrs. Kendal, Mrs. Gaston Murray, Miss Kate Phillips, Mr. Kendal, Mr. Terriss, Mr. Wenman, Mr. Mackintosh, Mr. Cathcart, and Mr. Hare. Box Office hours 11.0 to 5.0. No fees.—Acting Manager, Mr. Huy.

GAIETY THEATRE, STRAND.—

Sole Lessee and Manager, Mr. JOHN HOLLINGSHEAD. Open at 6.30, begin 6.50; close 11.15. Mr. Byron and picked company, 7.30, in AN ENGLISH GENTLEMAN. Messrs. Farren and Vaughan; Messrs. Terry and Royce, and full Gaiety Company, 9.45, in FRA DIAVOLO Burlesque. Prices from 6d. No fees. Afternoon performances every Saturday.

VAUDEVILLE THEATRE.—Revival of James

Albery's successful comedy, TWO ROSES.—At 8 the celebrated Comedy in three acts, written by James Albery, entitled TWO ROSES (435th and following nights). Every Evening at 7.30, HOME FOR HOME. Concluding with OUR DOMESTICS, by F. Hay, in which Messrs. David James and Thomas Thorne will sustain their original characters. Supported by Messrs. Henry Howe, Thomas Thorne, W. Herbert, Garthorne, Bradbury, Austin, L. Fredericks, Hargreaves, and David James; Mesdames Illington, Bishop, Telbin, Palmer, Richards, Larkin, &c. Acting-Manager, Mr. D. McKay.

ADELPHI THEATRE.—Sole Proprietor, Mr. B.

WEBSTER. Sole Lessees and Managers, Messrs. A. and S. GATTI.—Immense success of RESCUED; OR, A GIRL'S ROMANCE, by Dion Boucicault, every evening at 8. New scenery by Julian Hicks; Music by Mr. W. C. Levey; Stage-Manager, Mr. Charles Harris. Preceded at 7 by POOR PILLICODY, to conclude with JESSAMY'S COURTSHIP. Doors open at 6.30, commence at 7. Box Office open 10 to 5. No booking-fees.

CRITERION THEATRE.—

Lessee and Manager, Mr. CHAS. WYNDHAM. BETSY, another genuine Criterion success. Every Evening, at 9, in three acts, adapted from the French of MM. Hennequin and Najac, authors of "The Pink Dominoes," by F. C. Burnand, Esq., entitled BETSY, in which Messrs. H. Standing, A. Maltby, Lytton Sothorn, George Giddens, and W. J. Hill, Mesdames Lottie Venne, Mary Rorke, A. Edgeworth, Maude Taylor, Fleury, and Stephens will appear. Preceded by, at 8, JILTED, by A. Maltby. Doors open at 7.30, commence at 8.

DUKE'S THEATRE, HOLBORN.

Managers.—Messrs. HOLT and WILMOT.
EVERY EVENING at 8, NEW BABYLON, by Paul Meritt. Return of the original company, as patronised by T.R.H. the Prince and Princess of Wales. Box office open daily. No charge for booking.

PRINCESS'S THEATRE.

Manager, Mr. WALTER GOOCH.
Every evening at 7.35, DRINK—a complete success. Mr. Charles Warner as Coupeau in the New Sensational Drama, DRINK, the only authorised version of the French play "L'Assommoir," by Charles Reade.

OLYMPIC THEATRE.—

Lessee, Miss FANNY JOSEPHS.
Managers, THE COMEDY-OPERA COMPANY (Limited).
Every evening, at 7.30, AFTER ALL. At 8.30, H.M.S. PINAFORE—Messrs. Fleming Norton, Fred Wood, Dwyer, Arthur Rouseby, Fairweather, Dymott; Mesdames Pauline Rita, Kate Sullivan, Edwards, Muncey, &c. Conductor, M. Van Biene. To conclude with BREAKING THE SPELL. Private Boxes, £1 1s. to £3 3s.; Stalls, 10s.; Dress Circle, 5s.; Balcony (benches), 3s.; Pit, 2s.; Gallery, 1s. Box-Office open Daily from Eleven to Five. No charges for Booking. Morning performances of H.M.S. PINAFORE every Saturday at 2.30. Acting Manager and Treasurer, Mr. James Gulver.

COURT THEATRE.—Lessee and Manager, Mr.

WILSON BARRETT.—Every Evening, at 7.45, an original comedy, in one act, by H. A. Jones, A CLERICAL ERROR. Mr. G. W. Anson, Mr. Dacre, Miss Emery, and Mr. Wilson Barrett. After which, at 8.30, COURTSHIP; or THE THREE CASKETS, a new and original comedy in three acts, by H. J. Byron. Characters by Messrs. Charles Coghlan, Wilson, Barrett, H. Reeves, Smith, E. Price, A. Dacre, J. B. Johnstone, Ladbroke, and Mesdames Amy Roselle, Leigh Murray, Emmeline, Onmsby, and M. A. Giffard. Box-office open from 11 to 5. No fees.

ROYALTY THEATRE.—Lessee and Manager, Mr.

EDGAR BRUCE.—CRUTCH AND TOOTHPICK, and VENUS. Great success. Roars of laughter. Crowded houses. The doors will open at 7.30. Performance commence at 8 o'clock precisely with the enormously successful comedy, CRUTCH AND TOOTHPICK, by Geo. R. Sims. Followed, at 10, by VENUS, by E. Rose and A. Harris. Music by E. Solomon. Messrs. Carton, H. Astley, H. Saker, Sam Wilkinson, Desmond, and Charles Groves; Mesdames Nelly Bromley, Alma Stanley, Edith Blande, Marie Williams, Hastings, Phoebe Don, Carlin, Emilie Copsey, Rose Cullen, &c.; and chorus. No booking fees.—Acting Manager, Mr. Augustus Harris.

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The opening play, ROB ROY, is produced with every care as regards the distribution of characters, music, costumes, &c., to realise Highland Life as described by Sir Walter Scott. New Sadler's Wells has wide staircases, excellent ventilation, and comfortable seats in every part of the house, commanding a complete view of the stage for nearly 2,500 persons. Prices, Stalls, 7s. 6d.; Balcony, 4s.; Family Circle, 2s. 6d.; Pit Stalls, 2s.; Pit, 1s.; Gallery, 6d.

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Every Evening (Wednesday excepted) at a Quarter to Seven. LIFE: Mrs. S. Lane; Messrs. Reynolds, Newbound, Evans, Bigwood, Charlton, Hyde, Payne; Mdles. Adams, Rayner, Newham. After which, Miss Lizzie Simms, Mr. George Leybourne, Misses Agnes and Sophy Murray, The Lucien Girards. Concluding with TOM OF TADCASTER: Messrs. J. B. Howe, Towers, Drayton, Reeve, Pitt, Mills; Mdles. Bellair, Brewer, Summers. WEDNESDAY, MR. W. B. PAYNE'S BENEFIT.

NATIONAL STANDARD THEATRE,

Bishopsgate.—Proprietors and Managers, Messrs. JOHN and RICHARD DOUGLASS.—The Blanche Cole Opera Company for Twelve Nights only. Monday, October 20, IL TROVATORE. Mesdames Cave Ashton and Leopold; Messrs. V. Parkinson, Lynde and Ludwig. Tuesday and Saturday, LA SONNAMBULA. Mesdames Blanche Cole and Millais; Mr. I. W. Turner, Tempest, and Signor Olmi. Wednesday, FAUST. Messrs. I. W. Turner, Signor Olmi, Tempest and Ludwig; Mesdames Blanche Cole and Leopold. Thursday, MARITANA. Friday, LILY OF KILLARNEY. Mesdames Cave Ashton, Leopold, Millais; Messrs. I. W. Turner, Hillier, Lynde and Ludwig.

NEW GRECIAN THEATRE.—

Proprietor, Mr. T. G. CLARK.
On Saturday and following nights, a powerful drama by Mr. T. Mead, entitled MATHILDE, supported by Messrs. James, Sennett, Dobell, Symms, Monkhouse, Parker, &c.; Mesdames Verner, Denny, Victor, &c. Concluding with (Thursday excepted) THE MESMERIST, supported by the entire Company. On Thursday the joint Benefit of W. James and E. Vincent: MATHILDE and a new Drama, THE TERROR OF LONDON.

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Music by L. Lecocq; libretto by R. Reece and Henry S. Leigh. Artists: Mdles. Constance Loseby, Emma Chambers, and Alice May; Messrs. Knight Aston, L. Kelleher, C. Power, Frank Hall, Fred. Leslie, and Harry Poulton. Preceded by a New Farce. To conclude with (first time) Grand Ballet, CARMEN; Mdles. Pertoldi, Rosa, Th. de Gillert, and the Corps de Ballet. Commence at 7.30. Admission from 6d. to £2 12s. 6d.—LA PETITE MADEMOISELLE at 8 Every Evening.

CANTERBURY THEATRE OF VARIETIES.—

Under Royal Patronage.—Best entertainment in the world. Variety Artists, at 8. PAT'S PARADISE (last weeks), at 9. Miss Nelly Power, supported by Mdles. Ada, Broughton, Powell, and Corps de Ballet.—Prices 6d. to £2 2s.

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£100 REWARD. First time on Monday of A QUIET VISIT, by Mr. Corney Grain; and concluding with BACK FROM INDIA.—Evening Performances every Monday, Tuesday, Wednesday, and Friday, at 8. Morning Performances every Thursday and Saturday, at 3.—Admission, 1s. and 2s.; Stalls, 3s. and 5s. On Wednesday, October 22, a New First Part will be produced, entitled THE PIRATE'S HOME, written by Gilbert a'Beckett.

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INDIA	Nov. 8	Nov. 12
ITALIA	To follow.	To follow.

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Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer chocolate is prohibited.

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THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 18, 1879.

CIRCULAR NOTES.

NATURAL as is one's contempt for a gentleman who has been horsewhipped and has accepted his fate with the unresisting resignation of an exceptionally even-tempered lamb, it is impossible to withhold sympathy from poor Mr. Labouchere. The eight or nine columns of limp abuse which appear in this week's *Truth* show better than anything else could that his sufferings from Mr. Lawson's cane were not only physical. All the worn-out old stories about the *Telegraph* ceasing to admire Mr. Gladstone when he became unworthy of admiration, and of Mr. Levy accepting the box a manager had sent him instead of paying for it, are made to do duty once again; and the abuse is as vulgar as it is clumsy. What may be the result of the proceedings at the Guildhall cannot be foreseen at the present time of writing. If any little accident should happen to Mr. Labouchere, however, and if he should meet a fate which is not wholly undeserved, and find himself in custody, it will be pleasant for him to reflect that he will not be without congenial society, for the publisher of *Town Talk* is also prevented by legal stress from continuing his business. Except that the scurrility of the latter journal is rather brighter and cleverer than the verbose story of Mr. Labouchere's wrongs, there is not much to choose between them.

At the moment of writing, Ragman looks peculiarly healthy. Whether he is a good thing, or whether he is only as good a thing as Adamite, is a problem which will be solved before the next number of this journal is published. One thing, however, is certain. If Ragman wins the Cambridgeshire the habit of placing implicit credence in the result of private trials will be increased, and if he loses the habit will not be materially diminished. This is not the prophetic portion of the paper, and I may be in opposition to my friend "Skylark," whose happy hit in the Cesarewitch should make men hesitate in differing from him; but I have very little private and confidential faith in the favourite, and am not influenced in his favour by the report that "Jennings has his money on." Mr. Jennings is not precisely the sort of person to stand in the market-place and tell people what he thinks about affairs in general and how he has invested his money. Ill-authenticated stories of private trials are among the commonest pitfalls of racing, and I am always delighted when another of the stories proves false. This particular story of what Ragman did with Rayon d'Or seems much too good to be true.

A CORRESPONDENT who saw Mr. Toole lay the foundation-stone of the new theatre at Glasgow the other day tells me that the most tragic thing he has ever witnessed, not even excepting Mr. Irving in the *Bells*, was the face of Mr. Sims Reeves's *impresario* during the performance of the National Anthem. The day was rather cold, there was a nipping and an eager air, and Mr. Sims Reeves had of course to take his hat off while the melody was given. The probability of the famous tenor catching a cold in the head and being unable to complete his engagement struck his agent in all its dire grimness, and during the seven or eight hours occupied in singing the anthem—that was the space of time it seemed to him—the agony depicted on his face was so extreme that the word heartrending conveys but a faint impression of it. He had a companion in misery, however, in the person of Mr. Toole's manager, who watched the gay comedian, airily skipping high up among the scaffolding, with terrified apprehension. But Mr. Toole came down safely, and Mr. George Loveday smiled as he was wont to smile.

I THOUGHT that sooner or later some of those exceedingly frank and outspoken articles on "Men We Meet at Racecourses" would be submitted to the notice of some sort of judicial authority, but my impression was that a certain modest young Radical peer, the Earl of Rosebery, in fact, would have been the complainant. If, however, his lordship and his friends do not think that they have anything to complain of, there is surely no reason why outsiders who are not in the faintest degree concerned in the matter should worry themselves. But the article on Lord Rosebery was certainly—well, let us say playful.

WHERE farmers generally fail is in their heads; and this anecdote from an address lately delivered before an American Agricultural Society has a significance which deserves reflection. The speaker was once the guest of a certain Scotchman, Lord A., and as they passed a certain farm they found the farmer hard at work in the hay-field, getting in his crop. His coat was off, and he was helping

the men load, so hard at work that he did not notice his landlord. When they drove away from the field, Lord A. remarked, with a sigh: "Poor Brown! he is going to the dogs as fast as he can. *He's got his coat off.*" Our American was very much amazed at this, and asked, "Why, what has that to do with the matter? You don't blame a man for working hard, do you?" "Well," returned his host, "I have been a landlord now for nearly forty years, with all sorts of farmers for tenants, and I have found out this—*It's a bad sign when a farmer has to take off his coat.* It shows that he's on the wrong track. If he can find nothing better to do on his farm than to earn the wages of a day labourer, he has mistaken his vocation."

THE idea of a National Theatre is a dream which can only gratify those who are ignorant of the subject, its requirements and its difficulties. If all the best, or the majority of the best, actors and actresses on the English stage would throw in their lots with a National Theatre the scheme might be carried out successfully; but it is perfectly certain that they would not do so, and a fifth-rate theatre bearing such a designation as "National" would be a ridiculous joke, and do a great deal more harm than good. Many letters constantly reach this paper urging us to support the suggested institution, but there is this fatal objection to all of the plans—that none of them would work. Few people whose names are known take the trouble to discuss the matter. Mr. Hermann Vezin is almost the only writer or speaker of position who is sufficiently enthusiastic to hope for such a thing, and the few other names that are known in connection with the project are not promising for its accomplishment. An actor of position in these days can get enough fame and money on his own account, and why should he throw in his lot with a National Theatre? Would Mr. Irving be more highly esteemed if he abandoned the Lyceum and enrolled himself as one of the company at the proposed establishment? Would it be a good thing for Mr. and Mrs. Bancroft and Mr. Hare? How would it benefit Miss Ellen Terry or Mr. Coghlan? Without the assistance of the very first artists on the stage the project would fail, and why should they abandon their pleasant independence for the sake of making less money than they make at present, with nothing but a vague hope of somehow or other benefiting the drama as a compensation. They accomplish this end as it is, by study and earnestness. At popular prices—and of course a National Theatre must not be exclusive—no London house would hold enough to make it worth the while of the first actors and actresses to join together, and, as it is, the best managers are quite convinced that they can secure more efficient companies for the works they produce than they could if they were limited to the associates of a National Theatre.

PEOPLE will, of course, point to the Théâtre Français, and say, "Why can we not have an institution like that?" The reason is perfectly clear. When the Théâtre Français was started, the actors were the one company licensed to play under royal and noble patronage, and at the present time the theatre is a wealthy corporation, with *prestige*, and money at command. If such a house had not been originated when it was, it certainly could not be originated now; and it is equally certain that if the *sociétaires* did not find it pay to remain where they are, considerations of art would not prevent their dispersal. It is noticeable, moreover, that while as a general rule, in France as in England, the price of seats in theatres has greatly increased of late years, the prices at the Théâtre Français have fallen. Stalls at the opera used to cost 7f. 50c.; they now cost 15f. At the Gymnase, Vaudeville, and Variétés they were 3f. 50c.; they are 6f. or 7f. at the house, and double or treble at the agencies. But at the Théâtre Français stalls were 6f. 50c., and are 6f.

SOME time ago there arrived in England two horses, named Uncas and Duke of Magenta, belonging to Mr. Lorillard. The former was to have won the Derby this year—only he did not; and the latter was to have won a great many other races—only he was prevented. The two animals have, therefore, gone home again, by no means covered with glory, but the groom in charge of them, American journals state, consoled himself for their misfortunes by the thought that Parole was sure to win the Cesarewitch.

THIS coursing story comes from the *Australasian*. Who J. W. is I do not know, but it is obvious from the sequel that his description of the affair was singularly just and accurate:—"It was a friendly coursing meeting, and not much money on the trials. The dogs were slipped to a stout hare, and the sportive J. W., who was mounted, pounded away gallantly in pursuit to judge the performance. Most of the course was out of sight, and when the judge returned to the crowd he was besieged with inquiries as to which won. 'Well, I can't tell you. Never saw such a course in my life. This dog a turn, that dog a turn. One dog a wrench, the other dog a wrench. I couldn't separate 'em. No go.'" Two dogs so perfectly of one mind had never been seen before, or so it appeared to the astonished spectator. When the dogs were taken up, however, the wonder vanished. They had been slipped coupled.

THE latest shooting excitement in Kentucky arose from a racing dispute. The combatants, or rather the shooter and the man shot, are Colonel Clark and Captain Moore; and the *naïveté* of the latter, the victim, is so charming that everybody who knows him must regret the disagreeable incident which has befallen him. Captain Moore refused to start his horse for a race, and with charming frankness gave his reason. He "could not back the animal at the odds he considered he ought to obtain," whereupon an angry discussion followed, and the poor Captain received a ball in the right breast. It would add greatly to the excitement of betting in this country if one gentleman occasionally told another that he would shoot him at sight unless he immediately laid him ten to one against a prominent favourite.

A. S. S. are rather unfortunate initials. When they are borne by so excellent a musician as Arthur Seymour

Sullivan, however, inferences vanish. Biographies of our favourite musical doctor are appearing in numbers of American papers preparatory to his visit to America, and in one of them this little anecdote is given which shows how Art, as the mother of Music, has sometimes to bow to Science, in the matter of carpentry. One of Mr. Sullivan's early productions was the music to an elaborate ballet, *The Enchanted Isle*, produced at Covent Garden in 1864. At one rehearsal, an old carpenter came to him, saying: "Mr. Sullivan, sir, that iron and slote which Mlle. Salvioni crosses the stage with doesn't work very easy. We want more time. Will you give us a few bars more music? *Give us something for the villincellers!*" Coming from such a quarter, and addressed to a musician of whom such giants as Rossini, Spohr, and their few compeers thought so highly, the suggestion is delightful.

A FRENCH paper is responsible for the following ingenious calculations:—"L'Assommoir has been played two hundred times in Paris and one hundred times in the provinces. The food eaten by the actors in this piece costs sixteen francs a performance. 'Mes-Bottes' is nightly furnished with a piece of bread two metres twenty centimetres long. It has been calculated that if these three hundred 'pains' of 1m. 25c. each had been placed on end, one on the top of the other, they would have formed a column eight times higher than the tower of Notre-Dame. Besides this bread 'Mes-Bottes' absorbs a *fromage Suisse*, two hard-boiled eggs, three plates of soup, a litre of wine and two glasses of cognac. The rôle is one of the most fatiguing—to the stomach—that has ever been played."

RAPIER.

MUSIC.

THIS evening the autumn season of the Italian Opera at Her Majesty's Theatre will commence with a representation of Verdi's *Aida*, in which opera Mme. Marie Roze will undertake the title-character, for the first time in England. In America her impersonation of *Aida* was highly praised, and the result of her efforts to-night will be awaited with interest. The cast will be strengthened by the re-appearance of Mme. Trebelli in the rôle of Amneris, and Signor Pantaleoni is likely to prove an efficient Amonasro. Whether Signor Frapolli is vocally and dramatically equal to the task of representing Radamès remains to be seen. The operas announced consecutively for next week are Meyerbeer's *Dinorah*, Bizet's *Carmen*, Donizetti's *Lucia di Lammermoor*, Verdi's *Aida*, the *Mignon* of Ambroise Thomas, and Gounod's *Faust*. The appearances of Mme. Ilma di Murska in *Dinorah* and *Lucia di Lammermoor* will prove attractive to those who remember her brilliant vocalisation in *Dinorah*'s "Shadow Song" and *Lucia*'s "Mad Scene." Mlle. Minnie Hauk's *Carmen* and her *Mignon* will be awaited with pleasurable anticipations, and the heroine of *Faust* will be represented by an able English artist, Mme. Helen Crosmund; the rôle of Valentino being entrusted to another English artist, Mr. Carleton, who has acquired a high reputation in the United States. With to-night's performance, the musical amateurs of London will begin to realise the advent of the autumnal musical season which, thus far, has made no sign except at the Crystal Palace Concerts, and M. Rivière's Promenade Concerts at Covent Garden.

M. Rivière's Promenade Concerts at Covent Garden pursue the even tenour of their way, and attract large audiences, but, except on the classical Wednesday nights, when standard works are well executed, there is little attraction for lovers of high-class music. M. Rivière's selection from *Carmen* has been ably arranged, and it was a happy thought to employ singers for the principal vocal pieces; but the four chief artists were physically unable to do justice to the vocal music in so large an arena as that of Covent Garden. Miss Welmi, in the rôle of Micaela, was the most successful. Miss Adeline Carmi gave an intelligent reading of the "Habañera," but Signor Carrión was a weak representative of Don José, and Signor Gustave Garcia, as the Toreador, could only be credited with good intentions. Why foreign artists of limited vocal powers should occupy the places which could be more satisfactorily filled by native vocalists is a problem difficult to solve. The time has gone by when there was a magic attaching to the name of Signor or Signora. Musical people wish to hear music well interpreted, and M. Rivière has strangely misconceived the taste of the English musical public if he supposes that they will be satisfied with inferior talent when presented under a foreign appellation. Miss Thursby's finished singing has been one of the chief attractions of these concerts, and she has elicited genuine and abundant applause. Miss Helen D'Alton has also achieved legitimate success, and Mr. Barton McGuckin has worthily maintained the reputation he has legitimately and rapidly acquired. On Saturday last Miss Anna Bock, a young American pianist, who has studied with Liszt, made a striking success in Liszt's arrangement of Weber's *Polonaise Brillante* for pianoforte and orchestra. Her firm and sympathetic touch brought out the best qualities of a fine Steinway pianoforte, and she not only proved herself to be a mistress of the keyboard, but an intellectual artist, capable of appreciating and expounding the beauties of the charming work in which the genius of Weber has been so happily manifested. The orchestral accompaniments devised by Liszt are simply impertinences, and the *Polonaise* would have been more acceptable without them. M. Rivière has shown much ability as conductor, and deserves great praise for his resolute opposition to the absurd and vulgar encore system. Among recent *débütantes* at these concerts Miss Agnes Ross deserves mention. She has a well-trained mezzo-soprano voice, of good quality and ample volume, and sings with taste and refinement.

At the Crystal Palace Concert of Saturday last, the chief novelty was the *Frithjof* symphony of Hofmann, a composer who has rapidly acquired fame in Germany, and whose works are making way in England. The symphony did not fulfil the anticipations which had been founded on the composer's lighter works, such as *The Fair Melusina*, *The Italian Love-Tale*, &c., and was not only long but tedious.

The Holborn Amphitheatre, re-christened the "Connaught Theatre," is about to be re-opened for operatic performances, and the first work to be produced will be *The Doctor of Alcantara*, composed by Julius Eichberg. If we are not mistaken, this opera was originally produced in America, and was once or twice played by the Parepa-Rosa Opera Company ten years back. For some time past we have welcomed American vocalists, and an American opera will meet with a generous reception.

The provincial tour of the Carl Rosa Opera Company has been the most successful on record. The members of the troupe are worked hard, and not only sing at public performances every night, but are engaged almost every day in rehearsals of the English versions of Verdi's *Aida*, Goetz's *Taming of the Shrew*, and other works which will be produced during the Carl Rosa opera season at Her Majesty's Theatre in January and February next.

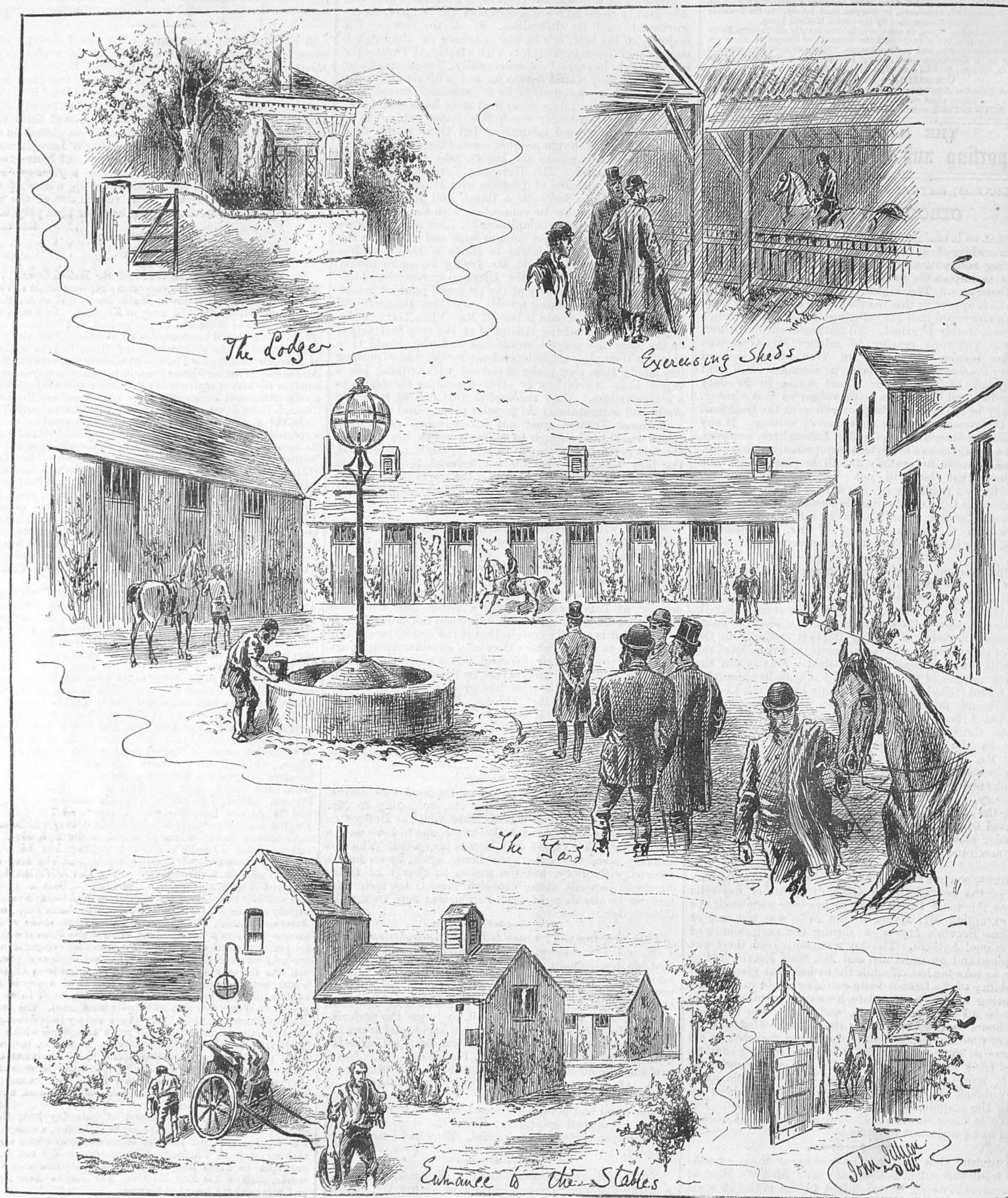
OUR ILLUSTRATIONS.

THE ANDOVER AND WEYHILL HORSE COMPANY.

THE Horse Market of this present season differs materially from several seasons back in the individual value of horses. Probably the severe depression universally felt may explain the cause. It is a notorious fact that cheap horses are cheaper than ever, while horses which could be professionally valued are worth more in the market than would be supposed. A reference to the reports of prices at Ballinasloe Fair will bear

out these remarks. There appears to be a falling off in the number of dealers in high-class hunters and harness horses, and the owners of hunting studs and those who pride themselves in their grand carriage horses seem more inclined to trust to their judgment in purchasing at the numerous sales by public auction. The increasing attempt to revive the spirit of the old coaching times is, to a great extent, the cause of this, and a reference to the advertisement columns at this season of the year shows how a great number of really good seasoned hunters must be sold, generally without reserve, which would otherwise be obtainable only from dealers. If horses are put up for sale

without reserve, and if a veterinary examination is invited, in these days when a real interest is taken in horses and most men know something of the article in which they are dealing, a fair price—neither more nor less—may be generally expected as the result. A fair price means a reasonable profit to sellers, and feeling this some four years ago a few gentlemen of position conceived the idea of forming themselves into a company for the purchase and sale of high-class hunters and harness horses. Having purchased the entire interest of Mr. Barnes of Andover, the well-known dealer in horses, they came before the public as the Andover and Weyhill Horse Company



THE ANDOVER AND WEYHILL HORSE COMPANY'S ESTABLISHMENT AT CRICKLEWOOD.

(Limited). They had an uphill game to fight, but gradually the completeness of their system of dealing asserted itself, and they felt the necessity of extending their business by connecting themselves more immediately with the great metropolis. No better position was offered to them than the premises of Messrs. Newman and Lansley, who had established themselves at a large grass farm at Cricklewood, some three and a half miles from the Marble Arch, on the Edgware-road; and the company, seeing the great advantages which would arise, made overtures in this direction, and eventually succeeded in inducing Messrs.

Newman and Lansley not only to identify their interests by becoming shareholders in the company (having transferred their interests in the lease of the farm), but to remain as managers at Andover and Cricklewood.

This company now comes forward with the announcement of a sale by public auction on Thursday, Oct. 23, of forty hunters, at Cricklewood, and Messrs. Freeman, of Aldridge's, St. Martin's-lane, will conduct the same. The advertisements in another column show the importance of the event, and as the horses can be seen by appointment beforehand, and the company have

selected them all direct from the breeders with a warranty of soundness, and as every veterinary examination is freely courted, the result may well encourage the company to persevere, and thus place before the public two or three times a year a number of high-class hunters and harness horses, which, coming direct from the breeders, and having been judiciously trained for their respective purposes, are surely worth the best attention of purchasers.

The picks of the basket, if we may say so without detriment to other good-looking horses, are the Irish grey mare, Mabel; the

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eminence in Dublin, we at once proceeded thither. But the best room—whatever that was like—being occupied on our arrival, we had to take “pot luck,” and make the best of it. So, after a reasonable and cleanly-served supper, we were shown to our double-bedded room, a pigeon-hole over the rafters, to which we had to ascend by a perpendicular pole with slats nailed across it. Now though this was a feat to test the powers of the Indianrubber Brothers, it was ten times more difficult the getting down in the morning. However, the locality so pleased us that though it rained nearly all the time we were here, and though we breakfasted, dined, and supped amid the children and the cocks and hens, the sweet fresh butter, the home-made bread, the rich milk and eggs, and the fish caught by some primitive contrivance—for there was no meat used on the island while we remained—that here we took up our abode for an entire week, and a week that to my recollection was never better spent; for with the utilitarianism of our divine art, and the never-ceasing roar of the rushing waters in our ears, we had devotion, love, feasting, flattery, and even dancing evening after evening, those of the devotees who could not obtain beds amused themselves “thrashing it” till morning to the music of two trumps or Jews’ harps played by one man, and well he acquitted himself on each several occasion. Better and better than all, our bill here for the week was only 11s. each. Oh, Inchegeela!

From “Gougane Barra” we journeyed peacefully to Glengariff, through a scenery of glen, dell, mountain, and defile of sublimest grandeur. In the Pass of Keimaneigh we met an old mountaineer on a shaggy highland pony, who rather amused “Gulch” by informing him in a mysterious way that he was the vendor of “rale mountain dew”—this proving to be a compound of goats’ milk and potheen, and a refresher not at all to be despised. We each partook of the good old man’s bounty, but when he was proffered a large silver coin, he found, dear old idiot! that he had no change (no person ever was known to have change here), so was allowed to keep the half-dollar unbroken.

It was the gloaming when we entered the charming valley of Glengariff, and put up at the well-kept hotel of the Bantry Arms. Up in the morning with the sun, we were by Cromwell’s Bridge, and amid the romantic scenery of the valley, and its amphitheatre of surrounding hills, before breakfast, then away under shelving banks, all clothed with ilex, and myrtle, and arbutus, leaving the beautiful Bay of Bantry behind us, a silver mirror in the sun; and so on to Kenmare, through sixteen miles of an Alpine road, and through an atmosphere clear as that of Italy or Greece, until we, as we pass a tunnel cut through the rock for over 700 feet, come from Cork into Kerry, and behold towering before us the gigantic peaks of the McGillicuddy Reeks.

Now bursts out upon the enthralled sight all the glories of the fairy region of Killarney. On the left is the mountain range running towards Valentia, and before us the gloomy ravine known as the Gap of Dunloe; through this romantic gorge we proceeded on ponies, those urged along by merciless mountain boys, and apt now and then to give one a “spill,” if not hung on to like grim death, or John Gilpin. Indeed, “Gulch” was, if he remembers it, a pitiable sight to behold, now in deep ob-jurgation of his self-willed beast, and now in threatening expostulation with his attendant pony boy for his cruelty, while all he had for his pains were, “Yerra, masther, sure he’ll never go, a’less he’s prodded, sur;” until at last out from the defile we came on Kate Kearney’s cottage, where refreshments were served by a crone who is said to be the veritable grand-daughter of that enchantress. “Gulch” said she “must have been related to Kate Kearney’s cat, for she was quite as old;” but I did not mind him at the time, for he was spiteful; and then by the ruins of Aghadoe, and the beautiful Roman Catholic Cathedral, into Killarney’s famed town.

Finding a lonely spot next day for sketching in the neighbourhood of the celebrated Abbey of Muckross, and surprised by a downpour of rain like a shower of walking-sticks, we left our traps, knowing the honesty of the people, in a small cave by the water’s edge, and leaving the tombs of the Irish kings in our rear, made for our hotel. Here for two mortal days did we have to admire the flood-gates of heaven being opened; and on the third, when we sought our accoutrements, nothing remained but the canvases; all else here swept away. O’Donaghoe, of the Lake, had taken our colours to paint his lady love’s face perhaps. There was nothing now for it but the bill. Oh, that bill! it would keep the Rajah of Nepal away from Killarney. The train for Cork, and “Gulch’s” troubled and glum face. Ah, we were sadder and wiser, if not greater, artists when we arrived there. M. F.

TURFIANA.

LORD FALMOUTH’S sale at Newmarket next week is certain to excite interest in breeding circles, and we have reason to believe that, if reserves are placed on any of the lots, they will not be of that prohibitive character which need stall off intending purchasers. Hydromel is almost too small for breeding purposes, though Parmesan is but sparsely represented at the stud, but he would make a capital second string in a large establishment, where the half-bred element comes in for recognition. It is a thousand pities that Charibert should have turned roarer, and should otherwise have wofully discounted his Two Thousand Guineas victory; for the chesnut is quite the last of poor old Thormanby’s get, and we were in hopes that the Pantaloon family might have found in his son a worthy perpetuator of that famous strain. Next on the list comes Placencia, but as yet she is without a winning bracket appended to her name, while her relationship to Lady Coventry will be an additional bar to her realising a high figure, more than one of her dam’s stock having, we believe, exhibited the roaring infirmity. Whirlwind and Leap Year are both of them better goods, for the former keeps on winning, and the latter was doubtless smart enough before she went to pieces during the recess, and both are doubtless by Kingcraft. Childeric was a common-looking customer when we saw him at Bonehill Paddock in the summer, and their is vastly little of the Scottish Chief about him, while both he and his half-brother Charibert performed as if there was something wrong with their tempers, and the “soft spot” in both may probably be traced to the Saunterer blood in their composition. Skylark, though not quite of such high class, perhaps, was altogether stouter and more reliable; but he is cursed with an unsightly pair of hocks, and is a trifle coarse, as might be expected from a fusion of the Harkaway and Melbourne strains, neither of them remarkable for quality. In Kingcraft, on the contrary, there is plenty of it, and we thought this handsomest son of King Tom a very likely-looking stallion when we last saw him, though there is not too much of him, and he will, we fancy, require mares of especially strong, hardy constitutions, and breeders of big stock. The Venison blood, to which Lord Falmouth owes so much, is naturally of a delicate sort, and its presence can be detected in every lineament of Kingcraft, who shows not a particle of the Voltigeur plainness about him. A

good many yearlings by Queen’s Messenger have realised high prices, but as yet his annual return of winners and winnings has not been an especially formidable one, considering the chance he has had. Never quite a first-class performer, Queen’s Messenger, nevertheless, paid his way handsomely enough, and in appearance he is a true son of Trumpeter, though a better stayer than most of that sire’s stock, and it must be remembered that his lot was cast in a pretty good year. Silvio has been so lately before the public that no description of him is necessary, but keen observers of make and shape will not fail to have noticed that his “character” is entirely that of Kingston, without a trace of likeness to the blaze-faced chesnut from whom he claims descent. In our humble opinion Silvio is all the more valuable on this account, looking at the dismal dearth of direct descendants of Venison at the stud, and what wonders have been wrought with the blood of late years. Silvio is a horse for whose stud chance, if properly mated, we have a very sincere respect, and we trust he may not be permitted to leave the country, especially as his sire is not over well represented in England. No doubt Silvio failed quite to reach the high standard of excellence of many of his predecessors in Derby honours; but he possesses fine shape, high-class quality, and good action, three very important qualifications for a successful stud career, while no fault can be found with his pedigree, which is “fashion” itself.

Toxophilite is the latest addition to the “Obituary of Stallions,” and it will be within the recollection of our readers that Lord Rosslyn took pity upon him at the Enfield sale last year, since which time he has stood at Easton Lodge, where he lately died, fuller of years, perhaps, than of honours, for Dame Fortune as persistently declined to smile on his efforts as to favour him when running in the black jacket and white cap of the late Lord Derby. Begotten by that nobleman’s speedy sire, Longbow, out of a Pantaloon mare, “Tox,” as he was familiarly termed, made a sufficiently great reputation as a two-year-old to be held in high esteem for the Derby of 1858, the stable connections being wonderfully confident about their crack in the face of “all the talent” arrayed against him. There were other reasons, too, for his victory being well received by the public, for his owner has long tried in vain to carry off the honours of the race, which took its name from an ancestor; and in addition the “Rupert of debate” held the proud position of Premier at the time when the Derby was to be decided. Lord Derby, however, was not destined to blend the blue riband of the turf with that of politics, for in the race Toxophilite had to put up with second place with Beadsman, whose stable companion, Fitz Roland, had placed the Two Thousand Guineas to Sir Joseph Hawley’s credit the month before. There was much grumbling at the time about the way in which “Tox,” was ridden by “Nat,” but it was only the old story of laying the blame attributable to the horse on his rider’s shoulders, and there can be no doubt that Flatman’s mount was a bit of a “pheasant,” and he never succeeded in retrieving his character. We have always fancied that the “old Adam” showed itself in Toxophilite’s stock, which were for the most part uncertain and occasionally touched in the temper; but he did fair service at the stud, begetting many useful ones, though not of sufficient calibre to make him fashionable in his old age.

Taking a Parthian glance backwards at the two concluding days of Newmarket’s Second October Meeting, some features of considerable interest demand recognition at our hands; and first on our record comes Thursday’s proceedings, which commenced with a Handicap Plate A.F. credited to Briglia, beating a better favourite in Fitz-Plutus, with the veteran St. Cuthbert third. Backers made no mistake in standing Mirth for a Maiden Plate, which the Yankee Miss landed cleverly from Mariner and Goody-Two-Shoes; while My Delight, for once in the humour, upset Merrythought in a Selling Welter, and then changed owners at 220 guineas. Seldom have such a lot of mediocrities assembled to contest the Newmarket Oaks, few of them looking capable of compassing half the distance of the T.M.M., and Whirlwind beat her seven antagonists with ease, Adventure and Lady Blanche filly being next best. The betting foreshadowed the result of the Champion Stakes, for which Count Lagrange ran Rayon d’Or in place of Phénix, and the “giraffe” was bound (on paper) to beat Placida and Exeter across the flat, which he accordingly did very handsomely, Lord Clive being among the unplaced lot, while Palmbearer was last throughout. Titania II. and Rowston fought out the issue of a Selling Sweepstakes, with Caxtonian third, M. Blanc subsequently deeming it good business to secure the winner for 580 guineas; and the Autumn Handicap was the October Handicap *de capo*, Lucetta and Typhoon being in front at the finish, and Tower and Sword next, while Tibthorpe must undoubtedly have the credit of siring Prince Soltykoff’s filly, and a smart one she is, and good looking to boot, though it must be doubtful policy breeding from a rank roarer. On the principle of its being “good goods” to back Captain Machell in a Selling Race, they put down the pieces on Charlemagne for a seven furlong Nursery, but Vanderhurn was too much for both him and the Giantess filly; whose sire, Lord Lyon, claims the Brethby Stakes winner, Praxidice, an own sister to Placida, and very easily did Mr. Pulteney’s handsome filly dispose of Muriel and Goneaway.

Friday’s bill of fare was unusually lengthy, but fortunately a couple of matches fell through, and we made an early start with the Juvenile Handicap, Rous Course, won by Early Morn from Geraldine and Trierman, and Lord Anglesey’s luck would appear to be changing in the most provoking fashion just as he is contemplating retirement from the turf. A Two-Year-Old Sweepstakes fell to Mocclo, beating Dreamland and Returns, Mr. Ten Broeck buying in the roan for 510 guineas; while Captain Machell had again to play second fiddle in his match with Lord Hastings, Fire King just doing Maraschino by a head. Her Majesty’s Plate at Newmarket is generally a sporting affair, and on this occasion assumed almost the dignity of a cup contest, and we have seen many worse fields go down to the post at Ascot, Goodwood, and Doncaster. In the end our old friend Chippendale beat Bay Archer and Jannette very easily, and Lord Bradford’s champion may ripen into a good cup horse next year, when the best will have to look to their laurels. Lollypop, notwithstanding his uncertain exhibitions of late, was voted the “correct thing” for the Great Challenge Stakes, over his favourite six furlongs, but again there was that irrepressible Rayon d’Or, and the Frenchman seems at length to have got “acclimatised” to the Rowley Mile finish, for he came with one run at last, and settled Lollypop and Placida, Discord and Parole being apparently unable to go the pace. My Delight, after beating Antycera in a sweepstakes, became Captain Machell’s property for 385 guineas; and then C. Wood succeeded in landing a healthy 8 to 1 chance in the Prendergast, which, like the Clearwell, fell to Russley, but this time in the interest of the yellow instead of the hooped jacket, Strathardle beating the French pair of chesnuts very cleverly, and she will be remembered as a Cobham purchase. The style in which Westbourne settled Lancastrian, Zut, and Co. for the Newmarket Derby was a caution, for the last mile and a half of the Beacon Course is no joke, and with Ruperra and Caxtonian behind Mr. Gretton’s colt, it was all the more significant that his Cambridgeshire scratching was announced at the beginning of the next week.

Touching now upon the Newmarket programme for the Houghton week, it has been authoritatively announced that

neither Bend Or nor Beadesert will be stripped in public again this year, therefore, in the absence of the first-named, we may plump for Mask in the Home-Bred Post Produce Stakes; while Grace Cup should be equal to the task of disposing of Dora, Napsbury, and the Duke of Cumberland in the Criterion Stakes, and next to her we prefer Lord Rosebery’s colt. In the Dewhurst Plate Mr. Barclay’s filly also reads dangerous, but we doubt whether she will stay the course as well as Dora, and to her we shall leave the task of galloping down Early Morn, Glen Ronald, Ambassador, Napsbury, Fire King, Geraldine, and Eirene, though it must not be forgotten that the dark division reads rather formidable, and that penalties tell with double force over the last seven furlongs of the Rowley Mile. In the absence of Robert the Devil (reported as “retired for the season”) we can see nothing better than Tufina in the Chevely Stakes, Cannie Chief, Belfry, Valentino, Zuleika, The Song, Khabara, Proctor, and MacGeorge, forming the probable “opposition”; and Mask appears to have the Thursday Home-Bred Stakes at his mercy. Strathardle may be better worth backing than Emmanuella in the Troy Stakes; and the Glasgow Stakes is at the mercy of Mr. Crawford with the Heather Bell colt. A Post Sweepstakes, T.Y.C., looks a good thing for the Duke of Westminster’s selected, probably Prefect; and in the Houghton Stakes Mask again stops the way, seeing that Beadesert and Sabella are not likely to run, and Prince Soltykoff’s colt will have nothing better to beat than Scot Guard, Swallow, Valentino, Lancaster Bowman, Vanderhurn, and Prefect. In the All-Aged Stakes, Brethby Stakes Course, Peter shall have our vote, in the face of Discord, Falmouth, Lollypop, Hackthorpe, Japonica, Phénix, and Placida—rather a “hot lot”; and the Home-Bred Foal Post Stakes we shall rely once more on Mask.

Proceeding now to a consideration of the Cambridgeshire, we find fewer animals backed than usual, but the outlays on several of the more prominent favourites have been heavy, and doubtless many more candidates will be supported towards the decision of the race. The result of another of “those French trials” has displaced Ragman from his pride of place at the head of quotations, but the deposed one was never favourite of ours; nor shall we be induced to stand the uncertain and disappointing Harbinger, believing Falmouth to be his superior in public. Even admitting this to be case, however, we have our doubts as to the slack-loined Derby disappointment of 1879 being able to give a good account of himself up Criterion Hill, and there are horses of the same age as Falmouth we infinitely prefer to him, notably Discord, Out of Bounds, and Exeter. Mr. Christopher’s colt is bound to perform creditably, though he has done a lot of hard work lately, and we must give him preference to Exeter, in whom we cannot quite bring ourselves to believe, though he stands in the position of a sound, game, and what is more a genuine animal. Lartington we must throw overboard, seeing that his claims to consideration appear to be based on the Manchester performance with Chippendale (which we don’t accept as correct); nor has Leoville any charms for us, lightly weighted as he is, “class” (in which Mr. Naylor’s representative appears to be deficient) being especially well served in the Cambridgeshire. Kystone is nicely handicapped, but would prefer a longer course; and we dare not trust to the uncertain Adamite or the patched-up Rosy Cross. Our former fancy for La Merveille has declined, and in the case of Flotsam we fancy the handicapper knows enough to render his chance of little account, though, if not under suspicion, he would be about the pick of the basket. We have “gone for” that unsatisfactory horse Lord Clive all through the piece, and shall not give up all hopes of him until we see him scratched or beaten, and he is one of those customers which may profitably be backed “with a run,” provided bookmakers can be induced to lay such a sporting bet. Another candidate, now at very long odds, is Lady Lumley, who is almost certain, however, to see the post, and we should have not the slightest hesitation in plumping for her ladyship, did we possess any proof of her ability to stay the course, and the Stanton filly seems bound to show a bold front in the race, though she may not quite get home. Balbriggan is a regular “bogy,” Biantyre a confirmed rogue, and Stylites, we fear, one of the same kidney, while old Sutton can hardly repeat his victory of a couple of years ago. From the foregoing analysis it will be apparent that we incline to the chances of Discord, Lord Clive, and Lady Lumley, all in the outside division as we indite these remarks, and to these we must be allowed to add the name of Out of Bounds, finally narrowing down our selection to

OUT OF BOUNDS AND LORD CLIVE,

and leaving the other two to fight out the battle for places.

The taste for scandalous sensationalism, originated and sedulously cultivated by so-called “Society” journals of superior class, would appear to have been duly recognised in lower spheres of journalism. When high life above stairs demands to have its palate constantly tickled by strongly flavoured and raucous efforts of imagination having reference to the inner lives of men and women of the day—it is no wonder that the frequenters of pot-houses should develop similar likings, nor that journalists should be found equal to the occasion of pandering to those depraved longings. Latterly it seems to have been the aim and object of certain prints, which shall be nameless, to show that, in order to ensure popularity, dirt must be inseparable from racing; but we trust the effect of recent proceedings will be to separate such widely-diverging interests, and to make it patent that smut and sport are not, and need not be, interchangeable terms, as the many enemies of the Turf have just reason for asserting them to be at the present juncture.

Thursday, October 16.

SKYLARK.

ART STUDENTS’ LEAGUE OF NEW YORK.—The Art Students’ League at 108, Fifth Avenue, re-opened its classes for the season of 1879-80 on Monday, October 6, 1879. This school is maintained by the young artists and students of New York, for the purpose of securing the advantages of a thorough academic course of study in art, and giving to the student the opportunity of drawing from the antique, and drawing, painting, and modelling from the living model, every day in the week, morning, afternoon and evening, for eight months in the year, together with instruction in artistic anatomy, perspective and composition. Mr. Walter Shirlaw will have direction of drawing and painting in the life classes. Mr. Wm. M. Chase will be the instructor in drawing and painting in the portrait classes. Mr. J. S. Hartley will be the Professor of Modelling, and will give a course of lectures on Artistic Anatomy at the commencement of the school year, and will be present in each life class during the season to criticise the work and explain the anatomy of the figure from the living model. Mr. Frederick Dielman will give instruction in Perspective once in two weeks during the season. The membership of the League is limited to artists and students—ladies and gentlemen—who intend to make art a profession; but the classes are open to all who have attained the required standard in drawing. The dues are fixed at a rate just sufficient to defray the actual cost of maintaining the several classes. The Art Reception, at which pictures and studies by the best artists are exhibited, will be held on the first Tuesday in each month during the season.

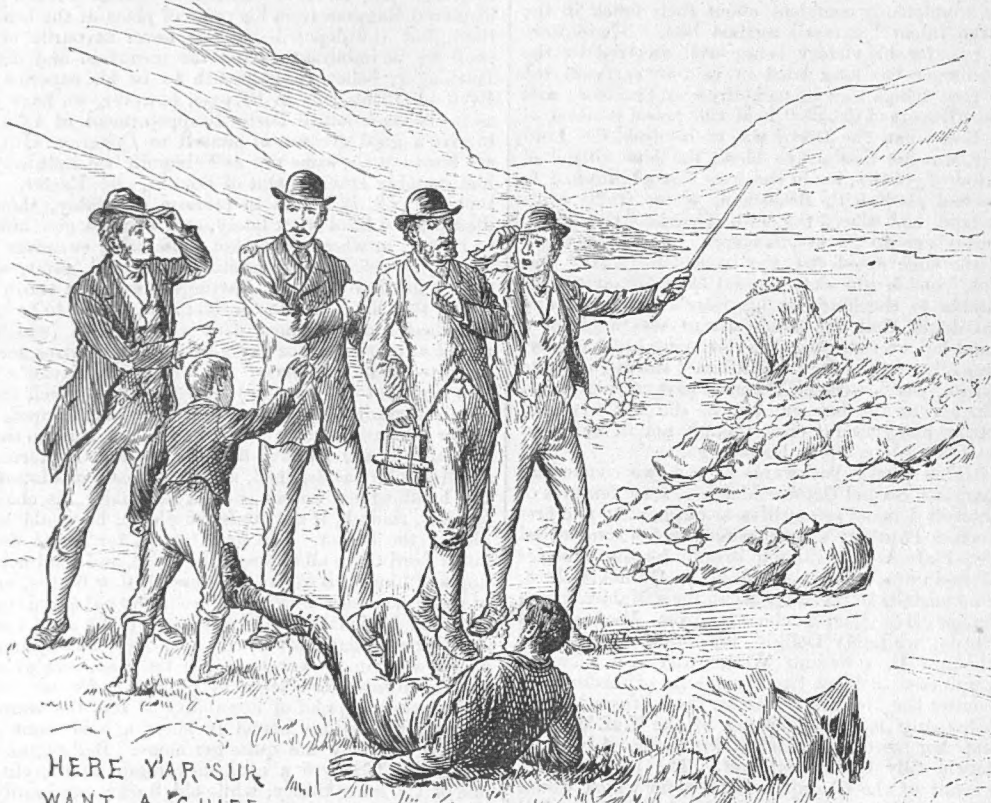


ON TRAMP

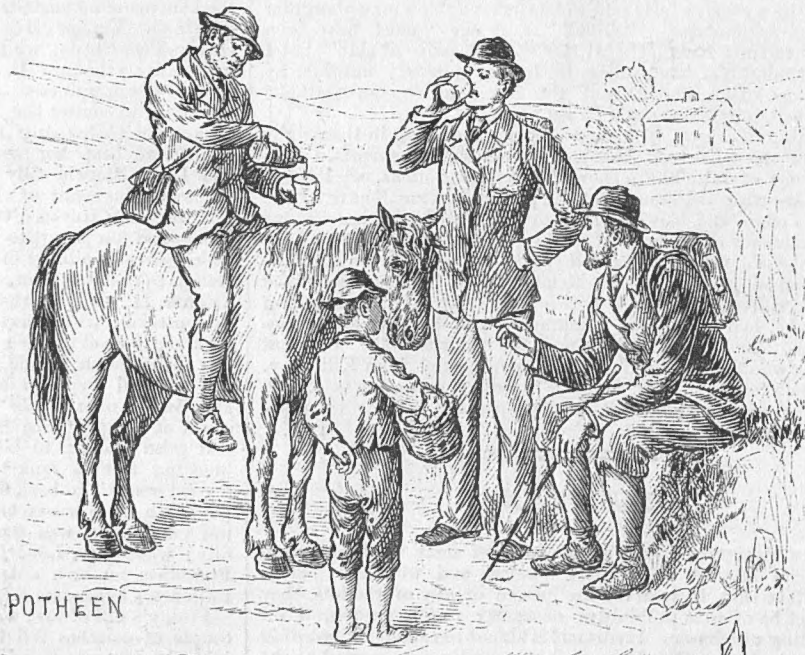


OUR SITTING ROOM

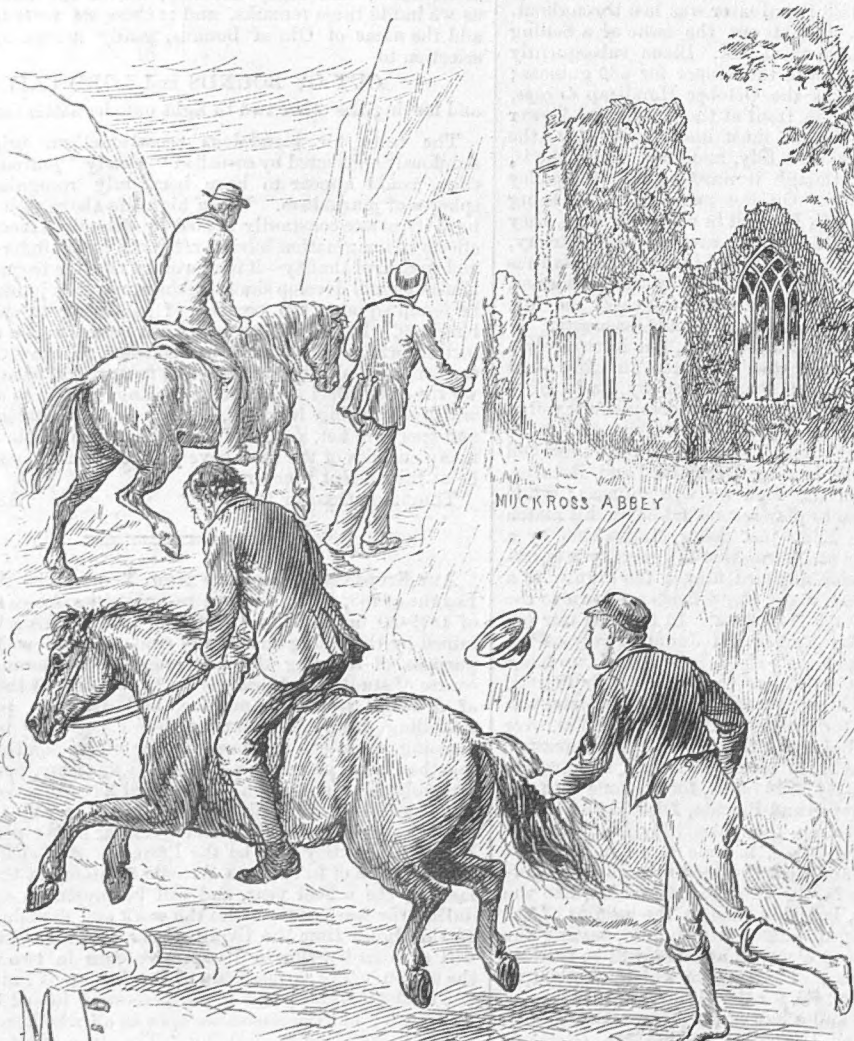
OUR BEDROOM



HERE YAR'SUR
WANT A GUIDE



POTHEEN



MUCKROSS ABBEY



THE HOLY WELL, GOUQANE BARRA

THE GAP
OF DUBLIN

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ATHLETICS, CRICKET, AQUATICS, &c.

Nor a single athletic meeting proper took place in the metropolitan district on Saturday, and it was lucky that it was so, as the weather was of a most unsatisfactory character. However, at Radcliffe, near Manchester, a most important affair was taking place, which resulted in an amateur running record being altered for the first time during the present season. The event I refer to was the successful essay of old "Choppy" Warburton to beat the best time for ten miles. Being a performance of great merit, I append a clipping from the *Manchester Sporting Chronicle*, whose editor specially attended to witness the feat. The time-keepers were Messrs. Jas. Watson, C. Dawson, and E. Elton. Of the latter two I know little or nothing, but the first-named gentleman has had considerable experience both in America and England, is personally known to me, and I would trust him to "clock" with anyone I have ever met. To complete the distance Warburton had to run 35 laps and 170 yards, as the track was just 498 yards to the lap, measured 18 inches from the green. He started on his journey accompanied by J. Byrne, of Blackburn, who ran about a mile and a half with him, when alternately T. Duckett, of Liverpool, W. C. Davies, of Chester, J. Crewdson, of Manchester, and J. Concannon, of Widnes, took him along. Warburton covered the first four miles in 20min 45sec, and succeeded in completing the full 10 miles in 54min 6½sec, thus beating the previous record, 54min 19sec, which was accomplished by J. Gibb, L.A.C., on November 17, 1877, at Stamford Bridge, by 42½sec. The time for each lap is given below:—

M. S.	M. S.
1 lap and 170 yards	1 57
2 laps	3 25½
3 laps	4 56
4 laps	6 24½
5 laps	7 54½
6 laps	9 23½
7 laps	10 53½
8 laps	12 22
9 laps	13 54
10 laps	15 25
11 laps	16 57
12 laps	18 27½
13 laps	19 56½
14 laps	21 30
15 laps	23 2
16 laps	24 35
17 laps	26 7½
18 laps	27 39
19 laps	29 10
20 laps	30 42
21 laps	32 13
22 laps	33 45
23 laps	35 20
24 laps	36 54
25 laps	38 28
26 laps	40 3
27 laps	41 35
28 laps	43 9
29 laps	44 43½
30 laps	46 18
31 laps	47 52
32 laps	49 26½
33 laps	51 1
34 laps	52 37
35 laps	54 6½

It was a treat to see him go round the track in such fine form, accompanied alternately by his old opponents, T. Duckett, W. C. Davies, J. Concannon, and J. Crewdson. The last record that Warburton beat previous to the one in question was the six-mile time of J. Gibb, of the L.A.C., which the veteran accomplished at the last August sports of the Heywood Phoenix Bowling Club, when he cut Gibb's time by 5½sec. These performances are all the more wonderful, as Warburton is now in his 37th year, and has been running about 18 years.

At the Royal Pomona Palace Sports, held the same afternoon, A. S. Smith, of Birkenhead, and J. Saxton, of Manchester, competed for the Hundred Yards Challenge Cup, given some weeks back to be run for at the Northern Counties Club Meeting. On the reasons which caused it to be run again it is scarcely necessary for me to comment; suffice it to state that after one of the grandest races ever witnessed the Birkenhead representative just gained the verdict by a few inches in 10½secs.

A correspondent asks who is J. Adams, of Aigburth, who had 52 yards in half a mile at the Pomona Palace sports last Saturday? It is a subject I should prefer not to touch upon.

J. Evans, of Pendlebury, who, with 85 yards' start in a mile, at the Radcliffe and Pilkington sports, on Saturday last, won easily by a couple of yards, in 4min 29sec, was immediately objected to, and I fancy it is any odds he will be disqualified.

Mr. William Holland has been endeavouring to improve the status of the professional runner by reviving his big handicaps at Woolwich, but unless a certain section learn to behave themselves, I hope in the future they will be refused admission to the ground. Last Saturday a party of roughs set upon and endeavoured to intimidate the referee, a gentleman who can claim that title by both birth and education, and one who is an agreeable contrast to the jumped-up nobodies who are daily pushing themselves forward.

Elliott and Boyd cannot come to terms yet; if the former concedes a disputed point in the articles, the latter raises another. There is a lack of genuine business in the matter.

At both Universities practice has commenced, although the Cantabs are most busy with an eye to the fours at the end of the month.

Radley College Annual Fours, Senior and Junior, have been decided, J. G. Gibson's crew winning the former by ¾ length from G. K. Malleson's crew; whilst E. Stainer's landed the Juniors very easily indeed by a length and a half from G. Pinckney's.

C. Wilkie fairly lost Alexander Hogarth over a two miles and a half course on the Tyne from Mansion House to Paradise Quay on Monday, for 98 sovs., the latter being unable to even make a race of it.

The same afternoon two youngsters, C. Lane and E. Featherstone, rowed for a "tenner" aside over a mile course, and although odds of 5 to 4 were laid on Featherstone, Lane won easily.

William Spencer, of Chelsea, and George Tarryer, of Bermondsey, have been matched to scull from Putney to Mortlake for a century aside on the first day of September.

John Keen, champion professional, and H. L. Cortis, champion amateur, rode a twenty miles bicycle race last Monday, under the auspices of the Bicycle Union. The "pro" laid behind all the way, and although he made an effort fifty yards from home, he was beaten a couple in 1 hour 4min. 42 4-5ths sec. I do not myself see why or wherefore these shows continue to take place. There were, it is stated, some 1,000 persons in attendance, and the receipts from gate-money must be large, whoever receives them.

A. Tarling won the Twenty-five Miles Challenge Cup, C. T. Serivener the Four Miles Invitation Roadsters' Race, and G. T. Clough, 250 yards, the Two Miles Monthly Handicap at the Pickwick Club members meeting on Saturday at Stamford Bridge.

At the Atalanta meeting held on the Surbiton Ground, C. H. Harris, 100 yards start, won the Two Miles Novice Handicap, and F. C. Booty, 150 yards, the Members' Mile.

In a regular fog T. W. Howard won a Ten Miles Scratch Race of the Hornsey Bicycle Club at Alexandra Park on Saturday, P. S. Lee being second.

Last Friday I paid a journey to the Floating Bath at Charing Cross to witness the annual swimming entertainment of the Friday-street Club, composed of members of the firm of J. and C. Boyd and Co. As the competitors wore university costume, ladies were admitted, and they mustered very strongly, in addition to which the attendance was unusually numerous, including the heads of the firm, who seemed to take the greatest interest in the affair. The arrangements left nothing whatever to be required, whilst young Charlie Whyte had got the bath into a fit state for the select company who put in an appearance. Messrs. W. J. Elliott and G. Phillips officiated as starters, and

Messrs. W. C. Boyd and F. T. Isitt as judges. I regret that I am constrained to curtail my report by giving only a brief return, and remarking that Sturgeon's steering was most erratic, and before he again goes in for any competition he had better learn to swim just partially straight. Plunging Competition: F. Sturgeon, 39ft 6in, 1; W. Binfield, 39ft, 2; J. L. Symon, 32ft 3in, 3. Forty-five Yards Novices Race: P. Mills, 1; C. H. Morgan, 2; won easily. 180 Yards Challenge Cup: J. P. Guthrie, 1; T. Marks, 2; a race all the way; won by six inches; time, 3min 24sec. High Diving, over tape, as in high jumping: J. L. Symon, 4ft 7in, 1; J. P. Guthrie, 4ft 7in, 1; W. Binfield, 0; H. Wright, 0. 180 Yards Challenge Cup: C. Lane, 1; H. F. Sadler, 2; won by ten yards. Ninety Yards (Two Lengths) Hurdle Handicap: Adams, 30sec start, 1; Sturgeon, 18sec, 2; W. Binfield, scratch, 3; won by eight yards; time, 1min 24sec. Plate Diving: H. Wright, 14, 1; W. Binfield, 10, 2. Ninety Yards Handicap (Juniors): E. A. Chaston, 30sec start, 1; J. D. Healey, 5sec, 2; J. Lunnon, 10sec, 3. Ninety Yards Handicap (Seniors): J. L. Symon, 5sec start, 1; F. Sturgeon, 13sec, 2; G. H. Colman, 10sec, 3; won by four yards; time, 1min 23½sec. After the usual Consolation Race Mr. F. T. Isitt presented the prizes.

That was a rare triumph achieved in handicapping by R. Watson at Thacker's benefit. H. Taylor, 16sec, in the 114 Yards All England Handicap, swam a dead heat for first place with J. Hornidge on the same mark, J. Hague, 17sec, being third; C. Keogh, 16sec, fourth; A. Taylor, 19sec, fifth; and J. Robinson, 30sec, sixth; only a foot dividing each. In the swim off Taylor only won by a foot. This is one of the closest finishes ever witnessed.

Football is now fairly in swing. At the Oval, Clapham Rovers beat Wanderers by eight goals to two; Queen's House defeated London Scottish at Westcombe Park, Blackheath, by one goal and one try to nil; Blackheath were too much for the Gipsies, gaining one goal and three tries to a goal; Guy's Hospital beat Royal Naval College; Grey Friars, Bartholomew's Hospital (making ten goals to love); Old Cheltonians, Richmond, &c.

The following is the draw for the Challenge Cup, at present held by the Old Etonians, and the ties must be played off by Saturday, November 15:—Northern District—Blackburn Rovers v. Tyne Association, Turton v. Brigg, Queen's Park (Glasgow) v. Sheffield Club, Eagley v. Darwen, Nottingham Club v. Nottingham Forest, Providence (Sheffield) a bye. Western District—Calthorpe (Birmingham) v. Maidenhead, Wednesbury Strollers v. Stafford-road, Panthers v. Birmingham Club, Henley v. Reading, Oxford University v. Great Marlow, Aston Villa (Birmingham) a bye. Metropolitan District—First Division: Rochester v. Wanderers, Old Etonians v. Barnes, West-End v. Swifts, Old Carthusians v. Acton, Hotspur v. Argonaut. Second Division: Cambridge University v. Royal Engineers, Grey Friars v. Hanover Athletic, Finchley v. Old Harrovians, Gresham v. Kildare, Upton Park v. Remnants. Third Division: Old Foresters v. Hendon, Minerva v. Hertfordshire Rangers, Romford v. Clapham Rovers, Pilgrims v. Clarence, South Norwood v. Brentwood, Mosquitoes v. St. Peter's Institute.

This Wednesday afternoon a preliminary meeting for the formation of a Surrey County (Association) Club was held in the Pavilion, Kennington Oval, when a working committee was formed, consisting of C. E. Leeds (South Norwood), W. Dorling (Barnes), R. D. Anderson (Old Etonians), N. C. Bailey (Clapham Rovers), R. H. Ross (East Sheen), E. H. Bambridge (Swifts), and C. W. Alcock (Wanderers), with E. D. Ellis (Grey Friars) as hon. sec. It was decided to play an opening match between Metropolitan Surrey and the Rest of the County at Kennington Oval, on Wednesday, October 29, and all Surrey players desirous of assisting should communicate with the hon. sec. Surrey County Football Club, Kennington Oval, London, S.E.

DR. CARVER AT THE CANTERBURY HALL.

This wonderful "shooter," of whom we spoke at considerable length when he was exhibiting his skill as a marksman at the Crystal Palace in the early part of the year*, is now appearing nightly at the above popular place of amusement. Dr. Carver makes his entry about half-past ten, and the whole of the large stage is given up for his use. At the extreme end a large white curtain is suspended, behind which is a backing of thick planks. Dr. Carver goes through all his marvellous feats with his usual success. Nothing more wonderful of the kind has ever been done with a rifle, and it is almost needless to say that Dr. Carver is cheered and applauded to the echo by astonished audiences. The performance concludes with a double shot at two glass balls thrown into the air at the same instant, fired at and broken by the marksman going across the stage at a gallop on his celebrated horse "Winnemucca," which has carried Dr. Carver through many of his dangerous exploits on the American plains, and from whose back he has slain thousands of buffaloes. Dr. Carver's engagement at the Canterbury Hall is announced for a limited period only, which will, however, have to be extended, if possible, judging from the crowds which assemble nightly to witness his entertainment.

ALDERSHOT PONY AND HUNTERS' STEEPLE CHASES.—The first Aldershot pony and hunters' steeple chases were held on the steeple-chase course adjoining the Long Valley on Monday last. Captain Bagot officiated as judge, and Captain Gatacre as starter. Results:—Hunters' Plate: Mr. Scott's (7th Dragoon Guards) Silverfield, by Thorpmanby out of Madeline, first; Dan, second. Four ran. Polo Cup (for polo ponies): Major Ferrot's (53rd Regiment) Bantam, 6 yrs, won easily. Hunters' Selling Race: Captain Bond's (Royal Engineers) Carmago, by Broomielaw out of Elsham Lass, first; Sir Morgan, second; Centaur, third. Pony Race: Major Ferrot's (53rd Regiment) Bantam, first; Jack, second. Won by a head. Pony Flat Race (for polo ponies): Mr. D. Vernon Pirie's (7th Dragoon Guards) Kate, 6 yrs, won two heats easily.

Mr. GEORGE AUGUSTUS BRAGG, of Moreton Hampstead, who owns a pack of harriers, which hunt on the eastern border of Dartmoor, has been obliged to shoot the whole pack of eleven couples, owing to their having become affected with dumb madness. The disease is said to have been imported from a kennel in Cornwall, some dogs from which bit several of the animals belonging to Mr. Bragg.

SHOOTING.—The enclosure at the Pavilion Hotel, Wormwood Scrubs, was well patronised on Monday, when sport commenced with four handicap sweepstakes, at three starlings each, the winners and dividers being—Mr. E. Edwards (24), Mr. G. Green (25), Mr. C. Mitchell (25), Mr. Rose (25), and Mr. Smith (24). Seven handicap sweepstakes, at three pigeons each, followed, the successful competitors being—Mr. G. Green (25), Mr. Smith (25), Mr. Rose (25), Mr. C. Mitchell and Mr. Rutland (29), and Mr. Jones (23).

*For sketches and report of an interview with Dr. Carver see the *T. S.* and *D. N.* for May 10, 1879.

PRINCIPAL RACES PAST.

NEWMARKET FIRST OCTOBER MEETING.

FRIDAY, OCTOBER 10.
MATCH.—Sir B. Dixie's Templar, pays; Lord Dupplin's Royal, receives.
JUVENILE HANDICAP.—Lord Anglesey's Early Morn (Cannon), 1; Triermain, 2; Geraldine, 3. 12 ran.
SWEEPSTAKES.—Mr. R. Ten Broeck's Moccoco (Cannon), 1; Dreamland, 2 Returns, 3. 5 ran.
MATCH.—Lord Hastings's Fire King (Archer), 1; Maraschino, 2.
HER MAJESTY'S PLATE.—Lord Bradford's Chippendale (C. Cannon), 1; Bay Archer, 2; Jannette, 3. 6 ran.
THE SECOND GREAT CHALLENGE STAKES.—Count F. de Lagrange's Rayon d'Or (J. Goater), 1; Lollypop, 2; Placida, 3. 6 ran.
SWEEPSTAKES.—Mr. H. Hyam's My Delight (Mordan), 1; Antycera, 2; Alice Maud, 3. 5 ran.
THE PREDECEGAST STAKES.—Duke of Westminster's Strathardle (C. Wood), 1; Poulet, 2; Dora, 3. 8 ran.
MATCH.—Lord Hastings's Master Kildare, receives; Lord Rosebery's Kineton, pays.
THE NEWMARKET DERBY.—Mr. Gretton's Westbourne (Cannon), 1; Lancastrian, 2; Zut, 3. 5 ran.

HALIFAX MEETING.

THURSDAY OCTOBER 9.
THE HALIFAX AUTUMN HANDICAP PLATE.—Mr. R. Jardine's Cupola (Kellett), 1; Brown George, 2; Jollification, 3. 5 ran.
THE NURSERY HANDICAP PLATE.—Mr. H. Hall's Selred (E. Jones), 1; Glenstree, 2; Cousin Sarah, 3. 7 ran.
THE HUNTERS' FLAT RACE PLATE.—Mr. W. B. Fauld's Miss York (Mr. Steele), 1; Central Fire, 2; Fair Helen, 3. 3 ran.
THE ALL-AGED SELLING PLATE.—Mr. J. Robinson's Governor (Bruckshaw), 1; Cleopatra, 2; Scottie, 3. 0 ran.
THE SELLING HUNTERS' HURDLE RACE PLATE.—Mr. Vyner's Ormelie (Mr. Couchman), 1; Arlette, 2; Lady Derwent, 3. 3 ran.
FRIDAY.
THE WEST RIDING HANDICAP PLATE.—Mr. Bowes's Jollification (Tinsley), 1; Cupola, 2; Bargee, 3. 6 ran.
THE NURSERY HANDICAP PLATE.—Mr. Dickinson's Peerage (Snowden), 1; Cornucopia, 2; Selred, 3. 6 ran.
THE SELLING WELTER HANDICAP PLATE.—Lord Durham's Palmerin (Fagan), 1; Bute II., 2; Lady Fanciful, 3. 8 ran.
THE ELLAND HUNTERS' SELLING PLATE.—Mr. J. Shepherd's Lady Derwent (Mr. T. Spence), 1; Broomieknowe, 2; Fairfax, 3. 4 ran.
THE HALIFAX HURDLE HANDICAP PLATE.—Mr. Pickersgill's Whim (Heslop), 1; Deepdale, 2; Scottie, 3. 3 ran.

NEWCASTLE MEETING.

TUESDAY.
THE TRIAL STAKES.—Mr. R. Jardine's Chillianwallah colt (W. Platt), 1; Stella filly, 2; Hamald M'Each, 3. 6 ran.
THE MELDON STAKES.—Mr. J. W. Lee's Alexandre de Georgis (Morgan), 1; Lady Broadwood, 2; Westminster, 3. 7 ran.
THE TOWN PLATE.—Mr. J. G. Baird Hay's Palmist (J. E. Jones), 1; Mayflower II., 2; Macadam, 3. 7 ran.
THE TYNSDALE SELLING PLATE.—Mr. R. Howett's Victoria Cross (Morgan), 1; Merle, 2; Glenstree, 3. 10 ran.
THE NORTHERLAND AUTUMN PLATE.—Mr. C. Perkin's Dresden China (Snowden), 1; Skelgate Maid, 2; Looking Glass, 3. 5 ran.
THE TYNE SELLING STAKES.—Mr. H. Bragg's Hazenut (J. Osborne), 1; High Heels, 2; Savoir Faire, 3. 7 ran.
NEWCASTLE NURSERY HANDICAP PLATE.—Mr. J. Cowan's Captain Blue (Kellett), 1; Prince II., 2; Queen of the Meadows, 3. 7 ran.
WEDNESDAY.
THE LAMBTON STAKES.—Mr. Hayward's Edith colt (Snowden), 1; Nelson, 2; Alexandre de Georgis, 3; Campsie Glen, 4. 6 ran.
THE GATESHEAD PLATE HANDICAP.—Mr. R. Duncombe Shafto's Nellie Macgregor (Fagan), 1; Ariel, 2; Winnie, 3. 10 ran.
THE GRAND STAND SELLING HANDICAP PLATE.—Mr. Dickinson's Peerage (Snowden), 1; Strathgyle, 2; Cornucopia, 3. 9 ran.
THE NEWCASTLE AUTUMN HANDICAP.—Mr. R. Jardine's Humbert (Kellett), 1; Umbria, 2; The Rowan, 3. 4 ran.
THE WELTER HANDICAP SELLING PLATE.—Mr. R. Cowan's Chillianwallah colt (J. Osborne), 1; Old Buck, 2; Bute II., 3. 5 ran.
THE NORTHERN NURSERY HANDICAP PLATE.—Mr. W. H. Shaw's Princess Louise II. (Bell), 1; Prince II., 2; Lady Auckland, 3. 9 ran.

CROYDON MEETING.

TUESDAY.
THE OCTOBER HURDLE RACE.—Mr. F. Lynham's Post Haste (Owner), 1; Gwendoline, 2; Miss Jeffery, 3. 5 ran.
THE WOODSIDE PLATE.—Mr. W. Burton's Echo II. (F. Archer), 1; Lyric, 2; King Harold, 3. 12 ran.
THE SHIRLEY PLATE.—Mr. C. Hibbert's Fly-by-Night (W. Macdonald), 1; Castle Blair, 2; Firefly, 3. 12 ran.
THE MAIDEN STAKES.—Lord Rosebery's Dalmatic (F. Archer), 1; Winning Hazard, 2; Emma filly, 3. 11 ran.
THE NORWOOD HANDICAP.—Mr. W. Brown's Lace Shawl (Luke), 1; Anaconda, 2; Castle Blair, 3. 8 ran.
THE SELLING NURSERY.—Mr. E. P. Anson's Ringdove (Weedon), 1; Request, 2; Playrough, 3. 7 ran.
THE WELTER HANDICAP.—Mr. Case-Walker's Bugle March (J. Adams), 1; Calabria, 2; Kingfisher, 3. 6 ran.

WEDNESDAY.

THE OCTOBER STEEPLECHASE.—Mr. J. Brodie's Militant (Levitt), 1; Gunlock, 2; Bleight of Hand, 3. 7 ran.
THE WEST WICKHAM PLATE.—Lord Calthorpe's Nightingale (F. Archer), 1; School Girl, 2; Lace Shawl, 3. 10 ran.
THE HUNTERS' FLAT RACE.—Mr. C. Hibbert's Gurth (Mr. J. Winfield), 1; Peter, 2; Restoration, 3. 8 ran.
THE MILE SELLING PLATE.—Mr. C. Hibbert's Hilarion (Skelton), 1; Unicorn, 2; Chalemagne, 3. 10 ran.
THE CROYDON OCTOBER NURSERY.—Mr. T. Cannon's Carnifex (Luke), 1; King of the Gipsies, 2; Guitar, 3. 7 ran.
THE JUVENILE PLATE.—Captain Machell's Espada (Saddington), 1; Chalemagne, 2; Elegance, 3. 16 ran.
THE CORINTHIAN WELTER HANDICAP.—Mr. Winder's Ballet Dancer (T. Lane), 1; Janeiro filly, 2; Philomel, 3. 4 ran.

CURRAGH MEETING.

TUESDAY.
SCURRY HANDICAP STAKES.—Mr. O. Levison's Beauchamp II. (Peploe), 1; Quadron, 2; Marchioness, 3. 9 ran.
HER MAJESTY'S PLATE.—Lord Drogheda's Sisyphus (A. Hall), 1; Shinglass, 2; Marchioness, 3. 4 ran.
THE NATIONAL PRODUCE STAKES.—Mr. C. Ryan's Accepted (M. Lynch), 1; Minnehaha, 2; Connaught's Own, 3. 8 ran.
THE FLYING HANDICAP STAKES.—Mr. S. De Vere Smith's Mohican II. (P. Behan), 1; Vine Leaf, 2; Cuisbrook, 3. 8 ran.
CURRAGH INTERNATIONAL HURDLE RACE.—Mr. Major's Botanist (Mr. Lee Barber), 1; Venice, 2; Tyrconel, 3. 13 ran.
WEDNESDAY.
THE NURSERY HANDICAP PLATE.—Mr. J. A. Cassidy's Lord Rosse (J. Kenna), 1; Theophrastus, 2; Sir Charles, 3. 11 ran.
THE CURRAGH PLATE.—Mr. C. J. Blake's Lakeview (Calligan), 1; Vine Leaf, 2; Cleopatra, 3. 4 ran.
THE RAIL WHIP.—Lord Drogheda's Sisyphus (A. Hall), 1; Shinglass, 2; Marchioness, 3. 6 ran.
THE TRAINERS' HANDICAP STAKES.—Captain Archdale's La Fiancee (Connor), 1; Mohican, 2; Miser, 3. 9 ran.
THE CURRAGH CÉSAREWITCH.—Mr. G. Bry's Madame Du Barry (F. Wynne), 1; Miriam, 2; Bouncing Bessie, 3. 8 ran.
THE BERSFORD STAKES.—Mr. G. Moore's Theophrastus (M. Lynch), 1; Philosopher, 2; Lord Rosse, 3. 5 ran.

THURSDAY.

MATCH.—Lord Drogheda's St. Maur (Hall), 1; Semaphore, 2.
STEWARDS' HANDICAP PLATE.—Mr. Lewison's Beauchamp II. (Peploe), 1; Quadron, 2; Cimaroon, 3. 13 ran.
THE LORD LIEUTENANT'S PLATE.—Captain Crofton's Minnehaha (P. Behan), 1; Venice, 2; Philammon, 3. 5 ran.
SWEEPSTAKES.—Mr. G. Moore's Theophrastus (Mr. J. Beazley), 1; Accepted, 2; Lord Rosse, 3. 5 ran.

SANDOWN PARK MEETING.

THURSDAY.
A SELLING HURDLE RACE.—Mr. W. G. Stevens's Windfall (H. Davis), 1; Middle Temple, 2; Peroration, 3. 7 ran.
THE ORLEANS NURSERY HANDICAP PLATE.—Mr. Burton's Fallow Deer (F. Lane), 1; Tulach Ard, 2; Brillancy, 3. 13 ran.
A HUNTERS' FLAT RACE.—Mr. J. E. Carr's Wentworth (Mr. Crawshaw), 1; Gumbo, 2; Maryland, 3. 10 ran.
THE JUVENILE STAKES.—Captain Machell's Antycera (F. Archer), 1; Red Wolf, 2; Elegance, 3. 9 ran.
THE SANDOWN CHAMPION STAKES.—Mr. Western's Vegetarian (T. Cannon), 1; Miss Sharpe, 2; Usk, 3. 5 ran.
THE PARK SELLING STAKES.—Mr. Winder's Ballet Dancer (T. Lane), 1; Saltier, 2; Merry Fly, 3. 7 ran.
THE SANDOWN AUTUMN CUP.—Mr. C. Maurice's Speculation (Watts), 1; Herald, 2; Calabria, 3. 5 ran.

HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT honoured the establishment of Messrs. Craker and Abbott, of 194, Oxford-street, with a visit on Saturday last, to inspect a carriage built by them for Her Royal Highness the Duchess of Connaught.



One Misfortune of Sport.

OUR CAPTIOUS CRITIC.

As a provincial manager the career of Mr. Wilson Barrett has been an auspicious one, and so ought, indeed, his career as a London one; for is he not possessed with excellent taste, and has



Clotilde's Express Train

he not been blessed with a most talented wife? However, as yet the career of Mr. Barrett as the manager of a metropolitan theatre has not defined itself. Before this page sees the light of the appreciative reader's countenance, *Fernande* will be termed



Mr Anson as Commander Jarbi

"the late," and a comedy of Mr. Byron's will occupy its place on the boards of the Royal Court Theatre. The piece was mounted with too elaborate taste and cast with too perfect a company of actors to allow it to be presumed that it was only intended as a stop-gap until the something else in preparation was quite ready. Mr. Wilson Barrett may, however, be comforted by his experience of short runs in the provinces for having to remove it so soon. *Fernande* is one of those adaptations, or, as it is more rightly termed on the programme and the wall-bills, "a version of *Fernande* by Victorien Sardou," thus giving the author his due for his original play—not after the manner of Mr. Charles Reade and others, insisting constantly in high-flown advertisements that the work, which is in all conscience taken from the French, is only inspired here and there by portions of the French success upon which they work—well, I was saying that *Fernande* is just one of those French pieces which, when versioned or adapted for the English stage, becomes just like your penny tart with the jam taken out. The vigilant authorities who watch over the morality of the English drama and what is imported into it are entirely too cautious to allow you to have the French plums sticking up out of the English pastry, and consequently the children of men won't have their pastry without the jam, and whether they are actually aware or not of what quantity of jam has been held from them, they will very soon learn from some wiseacre, and then flock about as wise as anybody themselves, with an "Oh, it is an emaciated affair, not a bit like the original." Notwithstanding the conclusion of the present production of *Fernande*, those who did not see it missed a treat in the acting of Miss Heath. The suppressed passion of her performance of the character of Clotilde, and the continued grace of her movements and her sustained dignity made it one of the best pieces of acting one could well desire. Many of the critics laid the want of success on the first night at the door of a poor little



Andre begins to dislike his wife.

novice named Rose Kenney. It was no more Miss Rose's fault, dear reader, than it was yours or mine. I saw Miss Rose Kenney and I also saw Miss Ormsby, who more recently wept and laughed and grovelled for forgiveness with sufficient vigour in all conscience, and it did not make the slightest difference. The fact is there is a kind of pall over the whole thing that marks several portions of the piece in which *Fernande* (Miss Kenney's character) does not appear at all, with the same effect. Our gay dragoon Coghlan assumed the part of André Marquis des Arcis with a fierceness that, I trust, has not become a portion of his nature in consequence. Two things you must really take care and not grow—too fierce and too fat—for they will utterly destroy the graceful style that we all know you were possessed of. Mr. Wilson Barrett, like a manager of taste and discretion, took a sub-part in the play, and played it with great tact and finish. For a wife this young advocate (M. Pomerol) of Mr. Barrett's had a lady named Georgette, played admirably by Miss Amy Roselle; but, heavens! Miss Roselle, I hope it wasn't real! The fates preserve us from such an experience as your charming self painted for us at the expense of that good-natured young man your husband! You really acted so well that I for one thought for the time that such blow hot, blow cold, suspicious, jealous, and exacting angels as you pictured might be possible in the sacred precincts of the matrimonial dove-cots. Mr. Anson played the part of a typical American, Commander Jarbi, and made up not at all unlike Mr. Joaquin Miller when that gentleman first appeared in the drawing-rooms of London, and when he was somewhat inexperienced in the matter of the hair-cutting and costume of civilisation. There was a good deal of the "You bet" about Mr. Anson's Jarbi; but, I suppose, that is not altogether his fault; he kept it within better bounds than ten out of a dozen comedians on our stage. The furnishing of the three scenes in which the four acts take place was quite as consummate as anything Mr. Hare ever attempted at the same theatre. The centre one of Clotilde's boudoir was most especially elaborate and at the same time tasteful. The dressing of the ladies was as elaborate as the scenery, but they suffered from an over-length of train that considerably interfered with the ease of their movements; it is slightly



Andre's wife Supplicates for forgiveness

ridiculous to see a lady in utter grief reclining in sorrowful attitude upon a couch or prone upon the floor, hesitating to give her dress-tail a kick up out of her way: because it might happen in real life it ought not to spoil a stage picture or effect. On Monday last Mr. Wilson Barrett produced as a first piece a



Mr Wilson Barrett as the Rev Richard Capel

new and original comedy, in one act, by Mr. H. A. Jones, entitled, *A Clerical Error*. The work of Mr. H. A. Jones is, I believe, entirely new to the London playgoer at least, and, strange to say, familiar as the name of Jones may be, I think this is the only one of the numerous tribe who affects dramatic literature. His little comedy gives me, for one, every hope of his being in demand as a comedy writer. *A Clerical Error* is a

pretty, unaffected history of the sacrifices of "an awfully good fellow of a parson" to those he loves. Mr. Wilson Barrett created the part of the reverend gentleman, who is a country vicar—Capel by name. And a very charming picture of a country vicar it was—quite worthy of Anthony Trollope in his best form. Mr. Anson played a very characteristic old butler, who creates himself the vicar's mentor and, in fact, stage-manages him through life; the other characters were a nephew of the vicar, and Minnie, the good man's ward; they are played respectively by Mr. Arthur Dacre and Miss Winifred Emery. The piece is as slight as an egg-shell, and would spoil in any attempt at telling, but it was fully appreciated on its first representation. The author was loudly called for; Mr. Barrett pointed him out, modestly retiring in a box, and he was good-naturedly complimented by the audience. I would advise any who intend visiting the Court Theatre to witness Mr. Byron's comedy of *Courtship* to make an early visit, in order to see the loves and rebuffs of the Reverend Richard Capel, a country vicar.

THE NEW THEATRE AT GENEVA.

The new theatre which was opened last week is one of the handsomest and largest structures of the sort in Europe. In beauty and extent it ranks next to the opera-houses of Paris and Vienna. In external appearance it greatly resembles that of Paris, being built in the same style of architecture, while the decoration and arrangement of the interior are as perfect as lavish expenditure and artistic taste can make them. The vestibule, which fronts the Place Neuve, is connected with the first *claque* by two noble flights of stairs with balustrades of red marble, and stuccoed, ornamented panels, lighted by splendid candelabra representing a group of children, the work of M. Carrier-Belleuse. The upper part of the staircase walls and the ceiling are richly painted. One scene, by M. de Beaumont, depicts the four Seasons; another, by M. Dufaux, the four Elements; and M. Léon Gaud has contributed several allegorical figures of high merit. The five doors which give access to the first gallery are surmounted by busts of Plautus, Voltaire, Shakespeare, Racine, and Sophocles. The *grand foyer* (the crush room), immediately over the principal entrance, and lighted by three balconied windows, is one of the most remarkable parts of the theatre. The floor is in variegated *parqueterie*. The prevailing tint of the wainscoting is light chamois. The

pillars supporting the painted ceiling are at once graceful and solid, and the gilding is profuse without being too prominent. But the *chefs d'œuvre* of the room are the carved chimney-piece in the style of Louis XIV., bearing in the centre the arms of Geneva and surmounted by a bust of Apollo; and the mural paintings by M. Milliet, representing the comic and the tragic Muses. The auditorium is in keeping with the rest of the house. The form of the galleries, the prevailing tint (light chamois on a red ground), and the style of ornamentation are in excellent taste. The three tiers of galleries have an outward inclination, the lowest tier being in advance of the highest. The auditorium is lighted by a splendid lustre, a veritable work of art, with 400 bronze burners. The seats are upholstered in red velvet, and the lower parts of the walls are papered or painted to match. While every precaution has been taken to prevent fires, the amplest facilities for exit are provided, and the theatre can be emptied of its occupants in a few minutes, so numerous are the doors and so spacious are the staircases and corridors. Twenty-eight jets of water at full pressure are always ready to be directed on any point of danger, and by means of iron curtains and doors one part of the house can be immediately cut off from the rest. The cost of this splendid temple of Theatricals has been defrayed from the expenses of the Brunswick legacy, and, including the value of the land on which it is built, exceeds 5,000,000f. It is, of course, the property of the city of Geneva, and for a year at least will be managed by the Municipality, in order that they may ascertain by actual experience the extent to which it will be necessary thereafter to subsidize the lessee. In any case, we believe it is intended to continue the system, certainly peculiar to Geneva, of submitting the claims of *débutants* to the direct suffrages of the playgoers. A book is kept, in which regular frequenters of the theatre may enter their names, and whenever it becomes a question of making an addition to the company the aspirant is required to perform three times, after which a meeting is called to decide whether he shall be permanently engaged or not. Players at Geneva are thus, like pastors and town councillors, chosen by universal suffrage. Judged by its results, however, this system cannot be looked upon as altogether satisfactory, for the old theatre, whether as regards the character of its plays and the qualifications of its actors, was one of the least reputable in Switzerland, but confident hopes are now expressed that the drama in Geneva will henceforth be conducted in a manner befitting its new and beautiful home.

NEWS ITEMS.

LADBROKE HALL, NOTTING HILL.—An amateur performance was given here on Thursday, the 9th inst., which as regards both the acting and the general management was very successful. The first piece presented was *A Bachelor of Arts*, in which the leading character, Harry Jasper, originally written for and made famous by the late Charles Mathews, was admirably represented by Mr. Frank Glanville. Thoroughly well up in his part, and wholly free from nervousness, he proved himself an artistic delineator of the fast and humorous young gentleman, and well deserved the call before the curtain with which he was honoured at the end of each act. The heroine of the drama, Emma Thornton, was very intelligently and gracefully portrayed by Miss M. Padfield; Mr. Austin Courtenay and Mr. Charles Aston, the former as the Scotch Jew, and the latter as an old servant, acted with great spirit, and elicited frequent laughter. The second piece was *Meg's Diversion* in which Mr. Albert Becher as the village hero, and Mr. Walter Sealby, as Eytem, a country solicitor, exhibited marked ability; nor were the ladies unequal to the occasion, for Margaret, a farmers' daughter, and Mrs. Netwell, a widow, found clever and pleasing exponents in Miss Eva Fawcett and Miss Lilian Courtenay. The Hall was filled by a large and appreciative audience.

REMEDY FOR STUMBLING HORSES.—I have often seen the question asked—how to prevent a horse from stumbling? Now I had one that was a very bad stumbler at a slow jog, and would break his check, &c. I had a shoe made with quite a wide web at toe, and then had the cork set across shoes, inside of the web, next to point of frog, and had the point of shoe at toe rounded up a little, and it prevented him from stumbling. As the cork was back from the toe about one inch, it would give one inch more room under the toe, when he commenced to move his foot forward, and before it would hit the ground the foot would be raised high enough to go clear. After one or two shoeings, or setting of same shoes, he had worn the toes off the shoes square like a square-toed boot, and hoof at toe with it. The next pair I had cork set back as before, but had the toe of shoe drawn out thinner, and turned up on the foot side, and then had the hoof rasped off at the toe to fit the shoe, and then the shoe wore all right, and I can drive the horse on rough roads without being checked, and he never stumbles any more. —*New York Spirit of the Times.*

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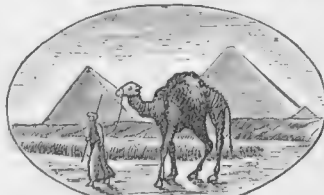
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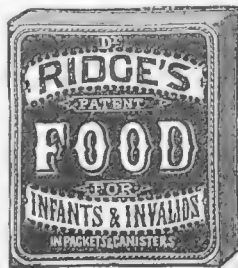
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yet introduced. The best remedy known for Indiges-
tion, Loss of Appetite, General Debility, Tic, &c.
Restores delicate Individuals to Health and Vigour.Sold by Chemists, Grocers, Oilmen, &c., at 1s., 1s. 1d.,
2s., and 2s. 3d. per Bottle.

Prepared by GOODALL, BACKHOUSE, and Co., Leeds.

GOODALL'S CUSTARD POWDER.For Making delicious Custards without eggs in
less time and at half the price. Unequalled for the
purposes intended. Will give the utmost satisfaction if
the instructions given are implicitly followed. The
proprietors entertain the greatest confidence in the
article, and can recommend it to housekeepers gene-
rally as a useful agent in the preparation of a good
custard. Give it a trial.Sold in boxes, 6d. and 1s. each, by Grocers, Chemists,
Italian Warehousemen, &c.Shippers and the Trade Supplied by the Sole Pro-
prietors,
GOODALL, BACKHOUSE, and Co., White Horse-street,
Leeds.**BLAIR'S GOUT PILLS.**

FOR GOUT AND RHEUMATISM.

The excruciating pain is quickly relieved and cured
a few days by this celebrated Medicine.
These Pills require no restraint of diet during their
use, and are certain to prevent the disease attacking
any vital part.

Sold by all Chemists, at 1s. 1d. and 2s. 9d. per box.

THE ILFRACOMBE HOTEL is on
the sea shore, in its own picturesque grounds of
five acres. It contains 250 rooms, and is fitted with
every sanitary improvement which science could suggest.
Charges fixed, and moderate. Table d'hôte daily. Every
information of the Manager. Tourist tickets to Ilfrac-
combe for two months are issued at all principal rail-
way stations in England.**Continuation of Horse Auctions.**

7. **QUEEN'S MESSENGER**, a bay horse (1869) by
Trumpeter out of Queen Bertha by Kingston,
her dam Flax by Surplice out of Odessa by
Sultan.
8. **SILVIO**, a bay horse (1874) by Blair Athol out of
Silverhair, by Kingston out of England's
Beauty, &c.
- To be seen on application to Mr. Dawson, Heath
House, Newmarket.

In Park Paddocks, Newmarket, on **THURSDAY**,
October 23rd, at half-past ten o'clock, the following
YEARLINGS.

1. **BAY FILLY** by Thunderbolt out of Miss Sautin
by Colsterdale her dam Lady Abbess by Sur-
plice grandam Lady Sarah by Velocipede out of
Lady Moore Carew by Tramp.
2. **BAY FILLY** by Dutch Skater out of Gamos
(winner of the Oaks) by Saunterer her dam
Bess Lyon by Longbow out of Daughter of
Toscar by Bay Middleton.
3. **CHESNUT FILLY** by Favonius out of Ethel
(dam of Lady Kew, &c.) by Ethelbert her dam
Lady by Orlando.
4. **BROWN FILLY** by Henry out of Queen of
Naples by Macaroni her dam Vio by Zuyder
Zee out of Queen of Beauty by Melbourne her
dam Birthday by Pantaloon.
5. **CHESNUT FILLY** by Dutch Skater out of Miss
Winkle (dam of Winkle, La Rose, &c.) by New-
minster her dam The Belle by Slane out of Miss
Fidèle d' Hampton.
6. **BAY FILLY** by Dutch Skater out of Mrs. Wolfe
(dam of Red Riding Hood, Lupa, &c.) by New-
minster her dam Lady Tatton by Sir Tatton
Sykes.
7. **CHESNUT FILLY** by Victorious out of Lady
Sophia by Stockwell her dam Frolic by Touch-
stone grandam by The Saddler out of Stays by
Whalebone.
8. **CHESNUT FILLY** by Doncaster out of Czarina
by King Tom her dam Mrs. Lincoln by North
Lincoln out of King Alfred's dam by Bay
Middleton her dam West Country Lass by
Venison out of Margelina by Whisker; second
foal.
9. **CHESNUT FILLY** by Favonius out of Bawbee
by Beadsman her dam Wee Wee by Stockwell
out of Miss Maria by Gladiator; second foal.
10. **BAY FILLY** by Henry out of Lady Mary (dam
of Hazeley) by Wild Dayrell her dam Theresa
by Touchstone out of Olga by Charles the 12th
her dam Fair Helen by Pantaloon.
11. **BROWN COLT** by Carnival out of Antelope
(Shallow's dam) by The Fallo Buck her dam
Flash of Lightning (Tourmalin's dam) by
Velocipede.
12. **BAY COLT** by King Lud out of Princess (dam
of King Victor) by Promised Land her dam Vera
by Touchstone out of Muscovite's dam by
Camel.

At Newmarket, in the Houghton Week, the property
of a Gentleman.**METER**, a black horse, 9 years old, by Sacharo-
meter out of Miss Fanny by Vanderdecken (own
brother to The Flying Dutchman).To be seen at Mr. W. Matthews's, Regent-street,
Newmarket.Particulars of **FIVE YEARLINGS**, the property of
G. C. Carew Gibson, Esq., if not disposed of pri-
vately.

1. **BAY COLT** by Virgilius or Laneret out of Flora
by Buccaneer out of Violet by Voltigeur; foaled
April 29.
2. **BAY COLT** by Restitution out of North Lincoln
Mare her dam Queen of the Vale by King Tom
out of Agnes by Pantaloon; foaled April 5.
3. **BAY FILLY** by Paganini out of Wild Roe by Wild
Dayrell out of Rosaline by Orlando; foaled
May 5.
4. **CHESNUT FILLY** by Paganini, out of Clianthus
(dam of Lord Tara, &c.) by Stockwell; foaled
9th March.
5. **CHESNUT FILLY** by Scottish Chief out of Chate-
laine by Cambuscan out of Fal-lal by
Fazzoletto out of Ferina by Venison; foaled
March 14th.

Can be seen at Sandgate, Pulbro', on application to
W. Lloyd.At **SANDOWN PARK**, on **FRIDAY**, October 17th,
being the second day of the Sandown Park October
Meeting (under Lord Exeter's conditions), the fol-
lowing RACE HORSES, the property of a Gentle-
man:—

- SALTIER**, a brown horse, 5 years.
- PORTCULLIS**, a bay gelding, 3 years.
- VEGETARIAN**, a bay colt, 3 years.
- ROBERT MACAIRE**, a bay colt, 2 years.
- MANTLET**, a chesnut filly, 2 years.
- KILLIECRANKIE**, a bay entire horse, aged; has
served several mares.

Pedigrees, performances, and engagements will be
given on the card on the day of sale.**GREAT SALE OF HORSE CLOTHING.**The Carlisle Horse Clothing and Saddlery Company
(Limited).—In Liquidation.**MR. RYMILL** has received in-
structions from the Liquidators to **SELL** by
AUCTION at his Repository, Barbican, London, on
FRIDAY next, October 24th, and subsequent Fridays,
the whole of the manufactured stock, consisting of an
immense variety of Horse Clothing, in suits and single
sheets, girths, roller, cinglers, knee-caps, dog sheets,
&c. &c. The next consignment will be sold on Friday
next, at one o'clock punctually, may be viewed two
days prior, when catalogues may be obtained.**BARBICAN REPOSITORY.****MR. RYMILL** will **SELL** by **PUBLIC**
AUCTION, every **TUESDAY** and **FRIDAY**,
commencing at **ELEVEN** o'clock, **ONE HUNDRED**
and **SIXTY** HORSES, suitable for Professional Gentle-
men, Tradersmen, Cab Proprietors, and others; active
young Cart and Van Horses for town and agricultural
work; also a large assortment of Carriages, Carts,
Harness, etc.**THE ANDOVER AND WEYHILL****HORSE COMPANY (Limited)** beg to announce
that, having made special arrangements with their
agents, they will in future have on **SHOW** a large
number of **IRISH** and **ENGLISH BRED HUNTERS**
of good quality and character. They have now a very
large number on show; amongst them are a few good
Servants' Horses. A selection of Riding and Harness
Horses, ready for immediate use, always on hand.
Also, several horses suitable for Chargers.Communications addressed to Mr. Lansley, Andover,
Hants, or Mr. Newman, Cricklewood (three miles and
a half from London on Edgware-road), N.W., will
receive prompt attention.**ANDOVER AND WEYHILL****HORSE COMPANY (LIMITED).**The Directors of the above Company having decided
to hold an **ANNUAL SALE of HUNTERS**, beg to
announce their **FIRST SALE** will take place at their
LONDON ESTABLISHMENT, CRICKLEWOOD,
upon **THURSDAY**, October 23rd, when Messrs.
FREEMAN will offer for **SALE** about **FORTY** high
class genuine **HORSES**, all of which have been hunted
at least one season in England or Ireland, and most of
them have been purchased from the breeders.Each horse has been thoroughly tested, and is
believed to be sound in every respect. They will be
ridden and jumped at the time of sale, and can be seen
and tried at Cricklewood three days previous to sale.**BRIGHTON COACH HORSES.**In consequence of the Coach coming off the Road on
Monday, October 13th,**MESSRS. W. and S. FREEMAN**,
Proprietors of Aldridge's, St. Martin's-lane,
London, will **SELL** by **PUBLIC AUCTION**, without
reserve, on **WEDNESDAY**, Oct. 22, 1879, **FIFTY**
HORSES which have been whoking the Brighton
Coach. Amongst them will be found useful short-
legged, active, strong, Single and Double Harness
Horses, Matched Pairs, Teamers and Tandem Leaders,
Hunters up to weight, and Cub Hunters fit to go. Can
be viewed in the Coach leaving the White Horse Cellar
on Tuesdays, Thursdays and Saturdays at 12 o'clock,
and on alternate days from the Old Ship Hotel,
Brighton. On view at Aldridge's on Monday, October
20, and until the Sale.

W. and S. FREEMAN.

BOX HILL COACH HORSES.**MESSRS. W. and S. FREEMAN**,
Aldridge's, will **SELL** by **PUBLIC AUCTION** on
WEDNESDAY next, Oct. 22, **EIGHT HORSES**,
all that will be sold out of the Dorking Coach this
season. They are useful hard-working animals, full of
corn and condition and quiet in Single and Double
Harness. On view Monday.

W. and S. FREEMAN.

GREAT SALE OF HUNTERS.—The Andover and
Weyhill Horse Company. Inauguration of the First
Annual Autumn Sale of Hunters.**MESSRS. W. and S. FREEMAN**,
Proprietors of Aldridge's, St. Martin's-lane,
London, will **SELL** by **PUBLIC AUCTION**, at the
Andover and Weyhill Company's Stables at Crickle-
wood, on **THURSDAY**, October 23rd, 1879, **FORTY**
HUNTERS, in hard condition and fit to go. The
Horses will be on view three days prior to sale, when
they can be tried over every description of fences,
and will be ridden and jumped at the time of sale.
They will be guaranteed in eyes and wind, and
veterinary inspection invited.

W. and S. FREEMAN.

RAMSGATE, MARGATE, AND CANTERBURY**MESSRS. W. and S. FREEMAN**,
Proprietors of Aldridge's, St. Martin's Lane,
will **SELL** by **PUBLIC AUCTION**, on **WEDNESDAY**,
October 29th, 1879, **EIGHTEEN HORSES**, which
have been working the Ramsgate, Margate, and
Canterbury Coach. They are a strong, useful, short-
legged, active, young-toothed lot, are good goers, and
are quiet in Single and Double Harness, and Eight of
them are known Hunters.—On view at Aldridge's, on
Monday, October 27th, and until the Sale.

W. and S. FREEMAN.

THAMES DITTON COACH HORSES, without
Reserve.**MESSRS. W. and S. FREEMAN**,
Proprietors of Aldridge's, St. Martin's-lane,
London, will **SELL** by **PUBLIC AUCTION**, on **WED-**
NESDAY, October 29th, 1879, **TWENTY VALUABLE**
HORSES. These Horses have all been purchased in
Norfolk, and have been most carefully and successfully
selected from those Breeders whose Stock has been got
by the celebrated Norfolk Trotting Stallions. Many of
them are old-fashioned Roadsters showing great power,
with pace. Very good-looking matched Teamers, Pairs,
Phaeton, and Buggy Horses, and weight-carrying
Hunters. A great advantage in purchasing is the
knowledge that these Horses have been, for six months,
at work in the Coach, and they are all quiet in Harness.
They may be seen daily in the Coach, now leaving the
Swan at Ditton, at 8.15 a.m., returning from the White
Horse Cellar, at 5.0 p.m. On view at Aldridge's, on
Tuesday, October 28th, and until the Sale.

W. and S. FREEMAN.

BARNSTAPLE AND ILFRACOMBE COACH**ALDRIDGE'S, St. Martin's-lane.**—
On **WEDNESDAY**, Oct. 29 will be **SOLD**, by
PUBLIC AUCTION, by instructions from the Great
Western Railway Company, **FIFTEEN HORSES**,
which have been working the Barnstaple and Ilfrac-
combe Coach. They are useful seasoned machiners out
of hard work, and sold in consequence of the summer
coach coming off the road.
On view Monday, October 27.

W. and S. FREEMAN, Proprietors.

AUCTION SALE FIXTURES at**CAVE'S**, Moseley-street, Birmingham.
Tuesday next, 21st Oct., Monthly **SPECIAL STUD**
SALE (in addition to the usual Thursday Sales). 5s.
includes offering a Horse if unsold.

To secure Stalls they must be engaged early.

Thursday next, 23rd Oct., and every Thursday, the
usual Horse Sale, 120 HORSES, including useful
Horses from the Midland Railway Company.

Tuesday, 28th Oct., Poultry and Dogs.

Further Early Entries for the above Sales Invited.

SANDOWN PARK CLUB,**ESHER, SURREY.****FIRST AUTUMN MEETING** will take place this
day, **FRIDAY**, October 17th. Commencing at 1.30
o'clock.Frequent trains from Waterloo, Vauxhall, Clapham
Junction, and other stations as advertised.A Special Train for Members only will leave
Waterloo Station from No. 5 Platform at 12.0.

H.W.F.A. WILLIAMS.

THE NATIONAL DOG SHOW,**BIRMINGHAM.**The **TWENTIETH ANNUAL EXHIBITION** will
be held on December 1st, 2nd, 3rd, and 4th. Upwards
of £1,000 will be awarded in Prizes. Entries Close
November 3rd.Prize Lists and Certificates of Entry on application to
the Secretary.An **EXHIBITION of GUNS and SPORTING IM-**
PLEMENTS will be held in the Hall this year. Appli-
cations for space to be addressed to**GEORGE BEECH**, Secretary.

9, Temple-row, Birmingham.

THE KOSSOLIAN SALT**OR BLOOD SALT,****FOR****HORSES, COWS, OXEN, SHEEP, & CALVES.**Its saline and ferruginous elements prevent languor
exhaustion, want of energy, and loss of appetite.

All animals should have an ounce or two of the

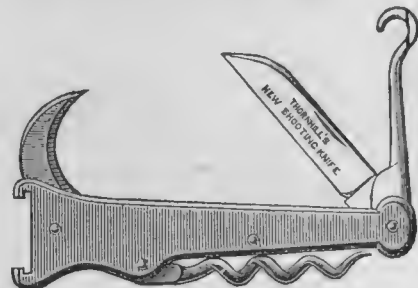
KOSSOLIAN or BLOOD SALTmixed with their food once or twice a week, from the
hunter down to the carriage horse and hack.All young animals, whether colt, calf, or lamb, should
have an ounce of**KOSSOLIAN or BLOOD SALT.**mixed with their food, for it is a safeguard against con-
tagious diseases, and it is destructive to the parasites in
the bronchial tubes, causing that distressing malady the
Hoarse or Husk. It converts the food, while in the
stomach, rapidly into flesh and bone-making elements,
and gives a firmness to the flesh to resist all poisonous
effluvia, and it also renders all animals capable of endur-
ing with safety the heat of summer and the cold rains
and eleet of winter.

Sold in Boxes containing 1 dozen packets, price 12s.

DAY, SON, & HEWITT,

22, DORSET-STREET, BAKER-STREET,

LONDON, W.

**TO LADIES!!**THE ORIGINAL MAKERS OF THE CELEBRATED
SHREWSBURY WATERPROOF
TWEED CLOAKS,
ULSTERS, JACKETS, AND SKIRTS,**E. W. & W. PHILLIPS,**
37, HIGH STREET, SHREWSBURY,
From whom Patterns of Material, Photographs of
shapes and Book of Prices, may be had post free
on application.
Gentlemen's Overcoats of the same material.**THORNHILL'S
NEW SHOOTING KNIFE.****THE GERMAN SILVER SIDES FORM
TWO CARTRIDGE EXTRACTORS.**"We cannot too highly recommend it."
Sporting Gazette, Sept. 13, 1879."Nothing, indeed, could be better."
Land and Water, Sept. 20, 1879.In order to test the value of this advertisement,
customers ordering, will greatly oblige by quoting this
number—200.**10s. 6d., Post Free.**

ON RECEIPT OF P.O. ORDER OR STAMPS.

W. THORNHILL & CO.,
144, New Bond-street.**HAMMERLESS.****New "Safety" Hammerless Gun.****QUICK IN ITS ACTION.**
CONVENIENT TOP LEVER SNAP.
LIGHT**AND**
PERFECTLY SAFE.

To be seen at—

HOLLAND & HOLLAND'S,**98, NEW BOND STREET,****TO HORSE OWNERS—IMPORTANT.**

WRITE FOR SAMPLE OF

SPRATT'S PATENT**FORAGE BISCUITS.****NUTRITIOUS AND PORTABLE.**The Field says: "We have recently tested these
Biscuits, and can confidently recommend a trial."

"SPRATT'S PATENT," BERMONDSEY, S.E.

THE PATENT

NEWMARKET HORSE CLIPPERIs the most perfect and
efficient yet introduced.
It has less working
parts, all made of the
best materials, and
possesses accuracy,
simplicity, and non-
liability to get out of
order. Its construc-
tion admits of being
readily taken to pieces,
and put in perfect
working order in a few
minutes.

SOLE MANUFACTURER,

WM. BOWN,

308, Summer Lane,

BIRMINGHAM.To be had wholesale
of Merchants, Factors,
and Saddlers' Iron-
mongers; and retail of
all Saddlers and Iron-
mongers throughout
the United Kingdom.General Clipper repairs
of all makers promptly
executed.**COLTS and HORSES****BROKEN**, easy mouthed and
temperate, and exercised by using
JOCKEY'S of WHALEBONE and
GUTTA PERCHA, 70s.; hire 2s.
a week. Crib-biting Straps, from 21s.
Safety Springs to Reins, 12s.; leg
fomenters, from 15s.; Fetlock, Speedy Leg, Hook
Knee Boots.**BLACKWELL, Saddler, &c., Patentee.**

259, Oxford-street. Of all saddlers.

SALES BY AUCTION, etc.

HAMPSHIRE, within easy reach of the Tedworth Vine H.H. and the Hurstley meets, a few minutes' walk from two first-class Railway Stations, reaching there from the metropolis in two hours, and Southampton in one.

TO BE LET, most comfortably FURNISHED, from November 1st to May 1st, a charming FAMILY RESIDENCE, commanding beautiful scenery. It contains four moderate-sized reception rooms, seven principal and secondary bedrooms, well-arranged offices and every necessary convenience. The house is approached by a lodge entrance, and well placed; will be found good stabling for six horses, coach-houses, &c., well-displayed lawn, pleasure grounds, kitchen gardens, together with about five acres of pasture land, farm buildings, &c.—N.B.—The owner, who is in possession, would be willing to negotiate a temporary exchange of residence in London, the neighbourhood of one of the parks preferred. The tenant would have the produce of two dairy cows, and the present two men-servants would be required to remain.—Cards to view, on Tuesdays and Fridays only in the two following weeks, may be had of Messrs. Frederick Ellen and Son, Estate Agents, Andover.

This advertisement will not be repeated.

NOTTING HILL.—By order of the Executors.—Excellent Freehold Residence near St. John's Church, with possession.—Mr. Davenport will SELL by AUCTION at The Mart, Tokenhouse-yard, City, on FRIDAY, the 14th November, at TWO o'clock, the excellent FREEHOLD RESIDENCE, No. 37, Lansdowne-crescent, very pleasantly situated on the high ground near to St. John's Church, within a few minutes' walk of the Notting-hill Gate Station, and with good omnibus service to the City and West End; offering a most eligible opportunity of obtaining a Freehold Residence in this favourite neighbourhood, for occupation, or investment. There are seven bed and dressing-rooms, handsome double drawing-room, good dining and breakfast-room, library, kitchen, suitable domestic offices and cellars. May be viewed prior to Sale. Particulars and conditions of Sale at the Residence; the Mart, of Messrs. Hacon and Turner, Solicitors, 18, Fenchurch-street, E.C., and of Mr. Davenport, Estate Agent and Auctioneer, 32, Queen Victoria-street, City, E.C., and Beckenham, Kent.

GREAT MALVERN AND WORCESTER (between). **TO BE LET, FURNISHED, or on LEASE**, unfurnished, a very desirable Family Residence, most pleasantly situated, with spacious accommodation. Stabling, loose boxes, farm buildings, and productive gardens, lawn, lodge entrance, &c. A well known trout stream runs through the property, and three packs of Fox Hounds meet within a short distance. Ten acres of additional park land can be had if required. Apply to Weatherall and Green, Auctioneers and Surveyors, 22, Chancery-lane.

SALMON FISHING in IRELAND.—To be LET, from February next, a good FAMILY RESIDENCE, furnished. Three reception, six bed rooms, good offices, stabling, garden, vine, greenhouse, pleasure grounds, and two paddocks. Close to railway, post-office, and church. About two miles first-rate salmon fishing. Duhallow country. 80 acres good land, if required, or house and land without fishing.—Apply to "E.M.O.L." Post-office, Castle-town Roche, Mallow, co. Cork.

WINTER SHOOTING near KIL- larny.—To LET over 11,000 acres of MIXED SHOOTING, mountain, low ground, and covert; few grouse and hares, but fair quantity of woodcock, snipe, and wildfowl; comfortable board and lodging to be had within easy distance on moderate terms; if taken by the year fishing can be let as well.—For particulars or leave to view apply to Mr. John Moriarty, Guernsey Farm, Beaufort, Killarny.

SHOOTING BOX.—To LET, cheap, from the first week in November to the end of March next, LYD COTTAGE, furnished; five bed rooms, two sitting rooms, and other conveniences. Five minutes' walk from Lifford junction on the S.W. Railway; 5,000 acres good moorland shooting, snipe, hares, moorfowl.—Apply "C," 6, Duke-street, Tavistock, Devon.

ST. LEONARD'S-ON-SEA.—To be LET, handsomely furnished, a MANSION, in perfect order, on Marina; fourteen bed rooms, bath room, heating apparatus; capital stabling, coachmen's rooms; two extra express trains on St. Leonard's line. Apply to Mr. Rose, 7, Alton-buildings, St. Leonard's-on-Sea.

REVERSIONS, ANNUITIES, LIFE INTERESTS, BONDS, SHARES, POLICIES, &c. The highest possible prices are obtained by Messrs. Marsh, Milner and Company, at their Monthly Periodical Sales by Auction (Established 1843). Loans also are arranged, and, if desired, prompt Sales effected by Private Treaty.—Address, 64, Cannon-street, London.

OWNERS OF ESTATES (in any part of the United Kingdom), desirous of realizing their properties by Private Treaty, without incurring preliminary expenses, or publicity, can be assisted in their object by conferring with Messrs. Marsh, Milner, and Company, Land Valuers and Timber Surveyors, 64, Cannon-street, London. Established 1843.

DRUCE and CO.—High-class FURNITURE.

DRUCE and CO.—EARLY ENGLISH FURNITURE.

DRUCE and CO.—ARTISTIC FURNITURE and DECORATIONS.

DRUCE and CO.—Most MODERATE CHARGES.

DRUCE and CO.—150 BED-ROOM SUITES in STOCK.

DRUCE and CO.—1,000 BRASS and IRON BEDSTEADS.

DRUCE and CO.—CARPETS and CURTAINS.

DRUCE and CO. MARK EVERY ARTICLE in PLAIN FIGURES.

DRUCE and CO. have just added a large SHOW-ROOM, in which they are exhibiting suites of Dining-room Furniture in the Early English style, at the lowest cash prices.

DRUCE and CO. Manufacturers of all kinds of Furniture, at most moderate prices, Estimates and Catalogues free.—68, 69, and 58, Baker-street, and 3 and 4, King-street, Portland-square, W.

NOTICE.—SPOONS and FORKS in SILVER and in ELECTRO-PLATE.—ELKINGTON and Co., as the result of important improvements in the above Manufactures, are able to offer their guaranteed qualities at such prices as, while fully maintaining their acknowledged superiority, place them within the reach of all classes. Revised Illustrated Price List free by post on application. Purchasers of Silver Spoons and Forks obtain the advantage of any fluctuations in the Silver Market.

Address—ELKINGTON and Co., 22, Regent-street, London; or 42, Moorgate-street, City.

NEW BOOKS.

THE "A. D. C."; being Personal Reminiscences of the University Amateur Dramatic Club, Cambridge. By F. C. BURNAND, B.A., Trin. Coll., Camb. Demy 8vo. [Next week.]

OUR HOME IN CYPRUS. By ESMÉ SCOTT STEVENSON. With a map and illustrations. Demy 8vo. [This week.]

JACK'S EDUCATION; or How He Learnt Farming. By Professor HENRY TANNER, F.C.S., Senior Member of the Royal Agricultural College, Examiner in the Principles of Agriculture under the Government Department of Science. Large crown 8vo., 4s. [This day.]

FARMING FOR PLEASURE and PROFIT. By ARTHUR ROLAND. Edited by William Ablett. Vol. I.—DAIRY FARMING, MANAGEMENT OF COWS, &c. Large crown 8vo., 5s. Vol. II.—POULTRY KEEPING. Large crown 8vo., 5s. Vol. III.—TREE PLANTING, for ornamentation or Profit. Suitable to every Soil and Situation. Large crown 8vo., 5s. [This day.]

CHAPMAN and HALL, 193, Piccadilly.
A NEW ANNUAL FOR CHILDREN.
On OCTOBER 27 will be published, in coloured wrapper, price 6d., post free 7d.

HAPPY DAYS; being the "LITTLE FOLKS" ANNUAL for 1880, and containing a "Little Folks" Calendar for 1880, Christmas Stories, Indoor Games and Amusements, Acting Charades, Songs, Recitations, Riddles, Puzzles, &c., together with full particulars of many New Prize Competitions, with numerous illustrations by Kate Greenaway, M. E. Edwards, J. C. Staples, F. Giacomelli, C. Gregory, G. G. Kilburne, &c., &c.
CASSELL, PETER, GALPIN, & Co., Ludgate-hill, London.

Now ready,
Crown 8vo, cloth extra, 2s. 6d.,
SPORTING SKETCHES AT HOME AND ABROAD.

By
"BAGATELLE."
London: W. SWAN, SONNENSCHNEIN, & ALLEN, Paternoster-square.

THE LATE
MR. COMPTON
AS
"MAW WORM."
DRAWN FROM LIFE BY F. BARNARD.
few Proof Copies, on fine Plate Paper, may be had price One Shilling each, by post 13 stamps.
Address, The Publisher,
"ILLUSTRATED SPORTING AND DRAMATIC NEWS,"
148, Strand, London.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, containing 26 Weekly Numbers of this superior and interesting Publication, with Index of Engravings complete.

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Portfolios to hold 26 Numbers 4s. 0d.
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All may be ordered through any Bookseller or News-agent; or of the Publisher, at the Office,
148, Strand, London.

JUST OUT.
THE TIME OF ROSES.—New song by CHARLES EDWARD JERNINGHAM, author of the favourite melody "Memories." Post free 24 stamps. Hopwood and Crew, 42, New Bond-street.

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HORSE AUCTIONS.

TO be SOLD by AUCTION by Messrs. TATTERSALL, at NEWMARKET, on TUESDAY, October 21st.

ANDREW, a brown yearling colt by Massanissa out of Fenella (dam of Arthur and Away) by Chevalier d'Industrie, grandam Jeu des Mots by King Tom out of Jeu d'Esprit by Flatcatcher.

MADAME CELESTE (foaled 1866) by Ben Webster out of Excitement by Annandale out of Emotion by Emilius out of Y. Maniac (by Shuttle out of Offa—Syke's dam) by Tramp.

BAY COLT by The Marshall (by General Peel) out of Everlasting by King Tom, her dam Eva by Coranna.

The property of a Gentleman.

COLT, 2 years old, by Cathedral out of Insane's dam.

The property of a Gentleman.

STITCHERY, 3 years old, by St. Albans, out of Patchwork (bred by Lord Glasgow in 1867) by Y. Melbourne, her dam Makeshift by Voltigeur out of Makeless.

The property of a Gentleman.

BAY COLT by Joskin out of Armilla by Thormanby.

BAY FILLY by Joskin out of Tares, dam by Lord Clifden out of The Doe.

The following well-bred TWO-YEAR-OLDS (under Lord Exeter's conditions), the property of a Gentleman.

SUMMER BREEZE, a chesnut mare by Favonius out of Tit by Y. Birdcatcher—Teltale by Newminster—Fench by Alarm—Preserve by Emilius.

GREY DAWN, a grey mare by The Warrior out of Beatrix Grey by D'Estournel out of Irish Belle (Oxford Mixture's dam) by Kingston.

OSMAN, a bay colt by The Warrior out of Nectarine by Brahma out of Lady Emma by Orlando.

CHELFORD, a bay colt by Lord Lyon, dam by Knowsley.

All the above have great size, bone, and power, and are too big to have been done much with, but are fine goers in training, and believed to be sound, and are adapted for steeplechasers, as they are all up to great weight.

PRINETTE (foaled 1870), a brown mare by Robin Hood, or Wild Dayrell out of Christiana, by Nutwith out of Lady Sale, by Muley Moloch out of Miss Clifton, by Partisan; covered by Pero Gomez.

On Wednesday in the Houghton Meeting, the following MARES and FOALS, the property of Dudley Milner, Esq., and E. C. Ker-Seymer, Esq. (sold in consequence of the latter Gentleman being unable to reside at Hanford, where his Paddocks are situated).

1. PULSATILLA (foaled 1862), the dam of Curtius, Anemone, &c., by Orlando out of Mulligrubs by Melbourne out of Blue Devils, by Velocipede; covered by Joskin, April 28th.

2. ALAMANDA, a bay filly foal, by Strathconan out of Pulsatilla.

3. CARITA (dam of Princess Alice, &c.) by Adventurer out of Charity by Melbourne; covered by Joskin, April 23rd.

4. MISS STRIDE, a bay filly foal by Cremorne out of Carita.

5. BAY YEARLING COLT by Restitution out of Carita.

6. CHESNUT FILLY-FOAL (sister to Massena) by Victorious out of Cora Pearl.

7. CORA PEARL (foaled 1863), dam of Triumphant, Cheetah, Massena, and Duval, by Mandricardo out of Cora Linne by Ravenshill or Turnus out of Mrs. Walker by Jereed; covered by Altyre.

8. CHESNUT COLT-FOAL by Lord Lyon out of Madame Angot, by Macaroni.

9. MADAME ANGOT (foaled 1873), dam of Orchestra, by Macaroni out of Wensleydale by Colsterdale; covered by Pero Gomez.

10. CONTANGO, a yearling colt by Caterer out of Madame Angot.

11. MANON LESCAUT (foaled 1872) by Adventurer out of Bab at the Bowster by Annandale (by Touchstone out of Alice Hawthorn's dam) out of Queen Mary (dam of Blink Bonny); covered by Altyre.

12. PRIMAVERA, a bay filly foal by Springfield out of the above.

N.B.—This is her second foal.

13. QUEEN BEE (foaled 1869), dam of Lord of the Valley, &c., by King Tom out of Clementina by Venison; covered by Macgregor and Altyre. This mare is in foal.

14. MADRIDA, three years old, by Adventurer out of Devotion by Stockwell out of Alecestis by Touchstone. This mare is a maiden.

15. DIANA (foaled 1874), by Lord Clifden out of Sweetmeat by Museovite out of Pastrycook by Sweetmeat; covered by Lemnos.

16. TETERIMA (foaled 1868), dam of La Belle Helene and Collingbourne by Voltigeur out of Wild Dayrell's dam; covered by King Lud. This mare is in foal.

17. EIRENE (winner of the Hardwicke Stakes at Stockton) 2 years old, by Adventurer out of Armistice by Ratanap—Hermione by Kingston. Also, the STALLION.

18. ALTYRE, by Blair Athol out of Lovelace by Sweetmeat out of Phoebe by Touchstone.

On WEDNESDAY, October 22 (unless sold by private treaty).

the property of a Gentleman.

BROWN FILLY by Struan out of Elegance (Squirrel's dam) by Ely out of Nemesis (winner of the 1,000gs.) by Newminster (foaled March 21).

CHESNUT COLT by Struan out of Bounce (dam of Cecropia, &c.) by Flatterer out of Bittern by Fisherman, her dam Village Lass (dam of Rustic, Countryman, &c.) by Pyrrhus the First (foaled May 8).

BROOD MARES.

LADY WARREN by Orest; covered by Struan.

DUCKLING (dam of Cipolata) by The Drake out of Iona by Ion; covered by See Saw.

The following Brood Mares, the property of a Nobleman.

TERPISCRATE (1870) sister to the Pique by Parmesan, her dam Columbine by De Clare, grandam by Melbourne—Langar—Clinker; covered by Ethelred.

ADELA (1875) sister to the Colonel by Knowsley out of Vexation by Vedette, her dam Emily by Melbourne out of Frances by Dr. Faustus; covered by Ethelred.

The following valuable Brood Mares, the property of Mr. R. R. Christophers.

LITTLE JEMIMA (dam of Spitzberg and other winners) by King Tom out of Garnish by Faugh-a-Ballagh out of Gaiety by Touchstone; covered by Julius Caesar.

MADIRA (second to Petrarch in Middle Park Plate) by Thunderbolt out of Leoville by Claret, her dam by Birdcatcher; covered by Plebeian.

To be seen at Park Paddocks, Newmarket.

On WEDNESDAY in the Houghton Meeting, the following Horses in Training, the property of the Marquis of Anglesey.

PROPHETE, a brown gelding, 6 years old, by Julius out of Princess.

CONDUCTOR, a brown colt, 4 years old, by Macaroni out of Flicker.

DUNMOW, a bay colt, 4 years old, by Cecrops out of Rose of Tralee.

CANTONIAN, a brown colt, 3 years old, by Sterling out of Countess Agnes.

VERDI, a bay colt, 3 years old, by Macaroni out of Madame Strauss.

BEAUDESERT, a bay colt, 2 years old, by Stirling out of Seagull.

PRESTONPANS, a bay colt, 2 years old, by Prince Charlie out of Beatrice.

ZELTINGER, a bay colt, 2 years old, by Sterling out of Light Wine.

DOUSTERSWIVEL, a brown colt, 2 years old, by Rosicrucian out of Spellweaver.

EARLY MORN, a brown colt, 2 years old, by Van Amburgh out of Daylight.

MARTHA MILLWOOD, a bay filly, 2 years old, by The Rake, out of Tragedy.

TANGIBLE (foaled 1870), a chesnut horse by Blair Athol out of Touch me Not.

MARCIA (foaled 1868) a bay mare by Colsterdale, her dam Marpesia, by Bay Middleton; covered by Plebeian.

BAY YEARLING FILLY, by King of the Forest, out of Marcia.

SKILLEGOLEE, a bay colt 2 years old, by Caterer out of Atrocity.

EMMANUELLA, a bay filly, by Albert Victor out of Energetic.

Engagements will be given in catalogues of the day.

MAID OF ORLEANS, a chesnut filly, 2 years old, by Mars out of Belle of Warwick, her dam by Leamington out of Blue Bell by Heron.

On THURSDAY, October 23rd, the property of a Gentleman.

PALADIN (1870) a chesnut horse, by Fitz-Roland (winner of the 2,000gs.) out of Queen Bertha (winner of the Oaks and dam of Spinaway, Wheel of Fortune, Queen's Messenger, &c., &c.) by Kingston her dam Flax by Surplice out of Odessa by Sultan.

The property of Prince Bathfany, the following valuable STALLIONS.

CERBERUS, a bay horse (foaled 1873) by Loiterer, or Typhoeus, out of Sunnylocks, by Newminster, her dam Bess Lyon, by Longbow, out of daughter of Toscar, by Bay Middleton.

TYPHOEUS, a bay horse (foaled 1865), by Stockwell out of Typee by Touchstone, her dam, Boarding School Miss by Plenipotentiary out of Marpesia by Muley.

Under Lord Exeter's conditions, the property of a Nobleman.

THE CLAIMANT (first foal), a black colt by Onslow out of Miss Orton (a winner of several races) by Chevalier de l'Industrie, her dam Sally Brass by Filbert, her dam by Autocrat out of Rosalind by Orlando; foaled April 11th.

The following YEARLINGS.

CHESNUT FILLY by Doncaster out of Czarine by King Tom, her dam Mrs. Lincoln by North Lincoln out of King Alfred's dam by Bay Middleton, her dam West Country Lass by Venison out of Margellina, by Whisker; second foal.

CHESNUT FILLY by Victorious out of Lady Sophia by Stockwell, her dam Frolic by Touchstone, grandam by The Saddler out of Stays by Whalebone.

BAY COLT by King Lud out of Princess (dam by King Victor) by Promised Land her dam Vera by Touchstone out of Muscovite's dam by Camel.

CHESNUT FILLY by Dutch Skater out of Miss Winkle (dam of Winkle, La Rosée, &c.) by Newminster, her dam The Belle by Slane out of Miss Fairfield by Hampton.

CHESNUT FILLY by Favonius out of Ethel by Ethelbert, dam by Orlando.

BAY FILLY by Dutch Skater out of Mrs. Wolfe (dam of Red Riding Hood, Luna, &c.) by Newminster, her dam Lady Tatton by Sir Tatton Sykes.

BAY FILLY by Dutch Skater out of Gamos (winner of the Oaks) by Saunterer, her dam Bess Lyon by Longbow out of daughter of Toscar, by Bay Middleton.

CHESNUT FILLY by Favonius out of Bawbee by Beadsman, her dam Wee Wee by Stockwell, out of Miss Maria by Gladiator; second foal.

BAY FILLY by Thunderbolt out of Miss Saurin by Colsterdale her dam Lady Abbess by Surplice grandam Lady Sarah by Velocipede out of Lady Moore Carew by Tramp.

BAY FILLY by Henry out of Lady Mary (dam of Hazeley) by Wild Dayrell her dam Theresa by Touchstone out of Olga by Charles the Twelfth her dam Fair Helen by Pantaloon.

BROWN FILLY by Henry out of Queen of Naples by Macaroni, her dam Vlie by Zuyder Zee out of Queen of Beauty by Melbourne, her dam Birthday by Pantaloon.

BROWN COLT by Carnival out of Antelope (Shallow's dam) by The Fallow Buck.

They can be seen on application to the Stud Groom, Middle Park, Eltham, Kent.

FETTERLOCK, a chesnut horse, 6 years old, by Parmesan out of Silverhair (Silvio's dam); has covered two seasons in Ireland, his stock very promising, and himself one of the handsomest horses at the stud.

ANEMONE, a bay mare, 4 years old, by Lord Clifden out of Pulsatilla by Orlando; in foal to Balfie. This mare is 16 hands high, exceedingly good-looking, and one of the grandest mares in England.

Both the above to be seen at Heath House Stud Farm, Newmarket.

At Newmarket, on Thursday in the Houghton Meeting.

WOODLANDS, by Nutbourne.

The following valuable HORSES in TRAINING, the property of J. H. Houldsworth, Esq.

GLENGARRY, 4 years old, by Scottish Chief out of Crocus.

ATTALUS, 4 years old, by Lacys out of Blanchette by The Baron.

MISS MARION (1865) by Marionette out of Laverna, by Tom Tulloch; covered by Springfield.

Also, the property of a Nobleman.

HIDALGO (foaled 1874), winner of several races, by Pero Gomez out of Nightingale, by West Australian out of Songstress.

This is a dark brown horse with great size and power, and valuable for a stallion.

Under Lord Exeter's conditions (unless previously disposed of), the following draft from Heath House Stables and Paddocks, the property of Viscount Falkmouth.

1. PLACENTIA, a brown filly (1876) by Parmesan out of Lady Coventry by Thormanby her dam Lady Roden by West Australian out of Ennui by Bay Middleton.

2. WHIRLWIND, a bay filly (1876) by Thormanby or Kingcraft out of Hurricane by Wild Dayrell her dam Mida.

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for five children, and when he left his home he left it without a crust. He told the tale himself; of course he had no shame, or he would not have lived to tell it. He got up in the early morning and sneaked out of the house with his wife's boots (very indifferent ones), but the only ones in the family, and invaluable to her, for without them she could not go to her labour, and get scant bread for the children of this drunken savage. Upon these boots he raised ninepence at the pawnbroker's, and spent it at the next tavern for gin. This wretch was in the church choir at Portland, and took the sacrament regularly." Here is a story of another kind, a very sad one indeed:—

"It is sometimes an infraction of prison rules to do things which are absolutely a necessity, and which I have yet seen frequently punished by deprivation of food and loss of marks. It is, of course, at the option of warders to report men for such offences, or not to report them. An officer having charge of a ward, and who has in any of his cells a prisoner who is obnoxious to him, can always make an occasion to get rid of him, and many are unscrupulous enough to exercise their 'little brief authority.' . . . One Sunday morning, I think it was in 1875, but as diaries are not allowed in convict prisons I cannot fix the exact date, an event occurred in what is called E Hall, at Portland, which should have been a stern rebuke to the class of officers who misuse the power with which they are invested. A very young man named Wills, of former respectability and of some education and intelligence, was the occupant of a cell upon the top landing of the hall. He had been suffering for several weeks from diarrhoea, and had been on more than one occasion subjected to punishment for committing an act which it was quite impossible for him to avoid. On this Sunday morning he repeated the so-called offence under necessity, and his warder notified him that on Monday morning he should report him to the governor. Poor young Wills had nearly completed his sentence; he had but a few weeks to serve; his anxious and heart-broken mother was making preparation to welcome home her prodigal son; he was counting the days which stood between him and his freedom; his prison spoon had served him for a 'wooden calendar,' and he had just scored off with childish glee 'the daily notch.'

"To be taken before the governor on Monday morning was to be condemned to at least another week of imprisonment. The threat was too horrible to the poor boy; he was in exceedingly delicate health—consumption had wasted his frame; he had told me that the highest of his hopes for this world was that he might be restored to freedom, in order to die in his mother's arms. Another week! The thought was too dreadful for a mind weakened by a combination of disease, dissipation, and remorse. He could be patient no longer under 'hope deferred.' He made one spring over the balustrade, and his body lay upon the flags below; the leap was as from the top of a four storey house, and it was fatal. He was carried to the infirmary, and, when the prison bell tolled for vespers, he had gone to his everlasting rest.

"I recollect this young Wills very well some seven years ago. He was at that time a clerk in the office of a Covent-garden hotel, which was once the resort of the 'famous,' who desired to beguile the bewitching hour; but is now, I believe, a favourite rendezvous of a very different class.

"The boy was often thrown into the society of sporting men; he became 'horsey,' and 'made a book.' I have just spoken the epilogue to his drama of life."

Records of York Castle: Fortress, Court-house, and Prison. By A. W. TWYFORD, Gov. H.M. Prison, York Castle; and Major ARTHUR GRIFFITHS, author of "Memorials of Millbank," &c. London: Griffith and Farran.

In this volume the authors present us with a series of the most stirring pictures of past times in connection with the ancient capital of North Britain and its once mighty castle, the changeable fortunes of which provide us with a great store of varied records, making a very readable book of more than ordinary interest. Many curious morsels of antiquarian lore crop up as we progress through its pages, and some startling examples of the wisdom, justice, cruelty, and heroism of our forefathers in the North. The book is liberally illustrated with woodcuts and photographs. One of its very interesting chapters puts the saddle on the right horse with regard to the famous ride to York popularly attributed to Dick Turpin, which was really performed not by that hero of the Newgate Calendar, but by a less coarse and brutal ruffian, John Brace, alias John Nevison, of whom the queer old ballad tells:—

"Did you ever hear tell of that hero,
Bold Nevison, that was his name,
He rode about like a bold hero,
And with that he gained great fame."

"The story goes that he had committed a robbery in London just before dawn, and being recognised he jumped on his horse and made for the North. By sunset—that is to say, in fifteen hours, taking the sun's rise at four a.m. and its setting at seven p.m.—he entered York, having ridden the same mare just 200 measured miles. He was afterwards captured there, but proved a nearly unanswerable alibi. It was shown on his trial that he was seen on the bowling green at York on the evening of the day the robbery was committed in London. The London witnesses swore positively to him, but neither judge nor jury would believe them, and Nevison was acquitted. Charles II. christened him 'Swift Nick.' Turpin was a rascal of greater criminality, and altogether a more repulsive character, who was hanged at York, April 17, 1739. The authors, commenting upon Nevison's personal strength and his mare's power of endurance, say the feat he performed "was equalled by that of John Lepton, of York, Esquire to James I., who, for a wager, undertook to ride on six consecutive days between London and York, and performed it accordingly." He first set out from Aldersgate, May 20, 1606, and accomplished the journey every day before it was dark "to the great praise of his strength in acting, than to his discretion in undertaking it" says Fuller in his "Worthies." "Of course he rode a fresh animal every day, and there is nothing to show that he did not change every ten miles. Lepton selected the period of the year near to the longest day, and fortune similarly favoured Nevison, the former riding 20th to 26th May, the latter probably in the same month some sixty odd years afterwards."

Paris Herself Again. By GEORGE AUGUSTUS SALA. In two volumes. London: Remington and Co.

In these two handsome, sprightly, profusely-illustrated volumes of gossiping reminiscences Mr. G. A. Sala tells familiarly the story of his sojourn in Paris last year. They are eminently readable and amusing, and the light, humorous pen-and-ink sketches by famous French artists, with more careful and elaborate drawings of objects of interest and art from the Exhibition, give it four hundred additional and attractive charms. In his introduction the author says:—"It is my fortune, or misfortune, to know, intimately or slightly, a vast number of people in all ranks and conditions of life," to avoid whom he "sought out-of-the-way lodgings in the more obscure part of Paris, for, says he, "I had no wish to hear on the Boulevard des Capucines the same interminable chatter on the Eastern Question—with the Eastern Question!—and the same club, 'society,' and theatrical stories and scandals which I had been hearing since

the beginning of the London season in Pall Mall or Fleet-street—or in Seven Dials and Brick-lane, Spitalfields, if you like. I had no ambition to hear Codrus recite his Thescid at the Grand Hotel, or to meet Smudge, A.R.A., in the Rue de la Paix, and be scowled at by him because I had written some unpalatable things about his picture of 'The Maniacal Sunday School Teacher' in the Exhibition of the Royal Academy. And, finally, I shrank from meeting the people who, I felt sure, would ask me to dinner. There are, I believe, a host of Britons so hospitable that their chief occupation in life is to ask people to dinner. Throughout the London season they lie in wait for guests; and, when the season is at an end, they rush over to Paris and roam up and down the English frequented streets for the sole purpose of making captives of their bow and spear, or rather of their knife and fork, invites. I was in bad health when I went to Paris. I cannot ever be in good health again, and half at least of my days are spent in the acutest physical pain, and every dinner which I cannot have the choosing of myself is so much bodily and mental torture, and another nail in my coffin. And I abhor tables d'hôte; holding, as I do, that it is abominable tyranny to be forced to dine with people whom you would certainly not ask to dine with you. The majority of English people whom you meet at a foreign table d'hôte are either sulky or silly (I know that I am both by turns), and I prefer to dine in my own room, or at a restaurant, where I can eat as I read—to the detriment of digestion—quarrel with my food, scold my companion, snarl at the waiter, and feel comfortable. . . . In this nice, sociable, and amiable frame of mind I gave my compatriots in Paris the widest of berths, and 'paid between four and five guineas a week' for 'a couple of little rabbit-hutch-like rooms,' ill-ventilated, on the second floor above the entresol in the Hôtel St. Phar, a house then overcrowded with visitors, and almost exclusively frequented by Belgians. Of the French hotelkeeper Mr. Sala says: "When I first entered his establishment and ordered breakfast I was a total stranger to him; but after half-a-dozen visits we came to be looked upon as regular clients, and the landlord became a genial and considerate friend. And this I hold to be the way of the French. At first sight they may strike you as being greedy for money, even to the verge of rapacity; but, as soon as they come to know you they turn out to be, not only obliging, but really affectionate folks, who will do anything for you." On another page Mr. Sala says: "When my old and true friend, Mr. Edward L. Lawson, one of the proprietors of the *Daily Telegraph*, and chief editor of that journal, dismissed me on my mission with the heartiest of good wishes, and a pocketful of money, his instructions amounted in effect to this: 'Don't bother yourself about the Exhibition. Go there when you feel inclined; but, for the rest, walk about and see things, and tell us all about them.' These instructions, allowing myself a reasonable margin, I endeavoured to follow, and the result is 'Paris Herself Again.'"

BY-THE-BYE,

all the varied utterances of gloom and despondency bewailing the present position and prospects of our stage—these desperate outcries for monetary help—these vague clamourings for dramatic reform; and wild whirling schemes for a "national" or State-endowed theatre, are not a little perplexing.

The Marquis Townshend invites us to establish forthwith "at Covent Garden Theatre or Drury Lane (until Her Majesty's Theatre falls to the Crown)" if the proprietors will "let on moderate terms" what he calls "a National Theatre, and Royal Dramatic Academy in connection therewith."

He proposes that "a supervising committee of noblemen and gentlemen, who have taken an interest in the furtherance of dramatic art," should select "the best of the actors." That they should tempt them by the promise of "moderate salaries," and the chance of displaying "a real devotion to their art," to submit to the indignity of "a three or six months' trial," with the view of winning a pension, which is to give the "noblemen and gentlemen" aforesaid a "prior claim to their services whenever they may be out of an engagement." And also the right to demand their services for afternoon performances, "subject to a money penalty for refusal."

Will you sing, Marquis? Here is an excellent good song, from *As You Like It*:—

If it do come to pass,
That any man turn ass,
Leaving his wealth and ease,
A stubborn will to please,
Ducdame, ducdame, ducdame;
Here shall he see
Gross fools as he,
An' if he will come to me.

But, Marquis, why should "the best of the actors," who are now displaying that "real devotion to their art" which alone can command excellence, refuse large in favour of "moderate salaries?" And why should proprietors of theatres any more than the proprietors of shops, or other property specially desirable, prefer "moderate" to heavy rents? And why should actors, who years ago were tried and pronounced by the most eminent dramatic critics and the public, "best" submit to the indignity of a further "three or six months' trial" of their abilities at the implied superior judgment, seat of "noblemen and gentlemen" for the prospect of a "moderate salary" and a pension which they neither seek nor need? And lastly, Oh! Marquis Townshend, why not simply say "a committee of gentlemen" which could include noblemen, unless you mean to infer, as I think you do not, that noblemen are not necessarily gentlemen even if they take sufficient "interest in the furtherance of dramatic art" to open theatres for stage-struck "ladies" whose previous experiences are not such as elevate either their names or characters in the estimation of those who know them.

I derive my knowledge of Marquis Townshend's curious scheme from certain "proposals" printed and forwarded to "all those who are known or believed to be favourable to the cause."

Mrs. Pfeiffer's letter to the *Times* puts forward a somewhat different plea. She says:—

"It may be very true that a State-aided theatre—the question of which has been so often mooted and demurred to—is an institution unsuited to our national genius, but I believe there is no cause to show why the purchase and endowment of a house by private persons should be open to a similar objection." And taking for granted the fact of "the drama being a union and concrete of all the arts, and therefore naturally powerful beyond any single one in stirring and awakening dormant sensibilities," forming as it has formed and "probably ever will form, the sole appeal of art through which tolling millions of our fellow-men can be reached."

She adds:—

"The multifarious plans on foot for relieving the condition of our fellow-beings, from our human brethren downwards to the lost cats of our streets, afford sufficient proof of the vastness of the sum of benevolence which is afloat among us. In the face of such tokens, it should certainly not be regarded as an unreasonable agitation that there might be found in this land, let us say, 100 persons ready to back their belief in the high schooling power of art by coming forward with £1,000 each for the establishment of a fund for its advancement in the manner indicated. Such a temple of art, lifted above the thunders of 'the gods,' and uninfluenced by their preference for folly and buffoonery, sustained by a committee of the best disciplined taste of the time, and presided over by one having the breadth of intellectual training like that, let us say, of Prince Leopold, would become a meeting-ground and rallying-point of the nobility of mind, and a standard of excellence to

all loyal aspirants. It may be that this will sound to some exclusive; but exclusion is far from my thought. However true it is that the higher class of which I have made mention is, in relation to any permanent provision for its dramatic entertainment, the very poorest of the poor, the ends of an institution such as I am here supposing would be ill-answered if a generous hospitality were not offered to all who could be attracted by its wholesome fare. An endowed theatre would be able, and should be heedful, to open its doors at a tempting price to a public of which the members would have to regard themselves as to some extent the guests of the providers."

Benevolence and generosity, sound common-sense, earnestness, and thoughtfulness, put the lady's scheme in advance of that matured by the noblemen who wishes to associate with "gentlemen" by virtue of his "interest in the furtherance of dramatic art." But of what use will the stage be as that great moral and refining agent which high art, with patient, earnest effort alone always make it, when if, to quote Mrs. Emily Pfeiffer's letter again, "a theatre were established under its protection, it might not, indeed, be competent to force the millions to drink at the spring provided—might not even succeed in leading any large numbers to the water," for seeing what I see and knowing what I know, I cannot believe, as this kindly-hearted, high-souled lady does, that "the bare fact of the existence of a pure source sanctioned by the most vital element of society would be felt as a standing rebuke—it might even be hoped as a permanent check—to the worst excesses of depravity and licentiousness." So long as those who seek and find pleasure in "the worst excesses of depravity and licentiousness" can make it worth the while of managers to pander to their degrading desires, so long will such managers flourish and laugh to scorn the futile rivalry of "the pure source sanctioned by," &c. Playgoers of contrasting kinds always have existed, and probably ever will exist; some for want of refinement or education, or by nature, sensual and low in their tastes, others vicious, or merely idle pleasure-seekers, selfishly devoid of a single earnest generous instinct, thought, or feeling; and some instinctively artistic, or intellectual, with refined cultivated tastes and aspirations. Each of these classes may be attracted to that form and place of amusement which comes down to or ascends to its special requirements, but no one will find satisfaction in that which pleases and attracts the other, even if the price of admission be low enough to make them guests rather than patrons. The noise-loving music-hall "cad" will spend in one night for drink and smoking at a "variety" entertainment a sum which would provide him with three or four evenings' superior amusement of a wholesome or elevating character at, say the Lyceum Theatre under Mr. Irving's management.

Mrs. Pfeiffer's remarks upon "the gods" are unjust. Is it "the thunders of 'the gods'" that make popular those inane ministerings to idleness and sensuality in West-end theatres, which are supported almost exclusively by "stalls and boxes"? It is not "the god" who leers up under "the white ashes of burnt-out passion" into the painted, brazen faces of more than half-naked women, who are not artists, not ladies, but are what I do not care to call them, able neither to sing nor dance nor act, but tolerated and applauded for their beauty and impudence, not by "the thunders of the gods," but by the kid-gloved applause of "noblemen and gentlemen" who take an interest in the furtherance of dramatic art (of this kind), and are popularly known as "patrons of the drama." Such patronage—heaven help the stage that needs it!

The Bishop of Manchester, at the Social Science Congress on the 4th instant, was nearer the mark in saying:—

"He thought there was a healthier moral taste in the middle and lower class of this community than in the upper classes, and he noticed that the worst type of plays appeared on the London stage in the fashionable season. He believed the plays enacted in the winter, which were mainly attended by the middle classes, were from the moral point of view healthier entertainments than those presented to the fashionable people in the London season."

The working class standard of morality was more real than that of the higher classes, and he applauded any tendency in the lower and middle classes to hiss off the stage anything that repelled their notions of a wholesome morality.

It seems to me that the stage of to-day is very like what the stage has ever been. It has always been regarded as a mirror which art holds up to nature, and when we are disgusted or dissatisfied with the images it reflects, it becomes us to investigate not only the quality of the looking-glass, but also that which stands before it. Vice will shrink abashed from its own image, crying out against the mirror as a distorting one, trying hard to believe in its own false accusation, but in its heart of hearts it knows where the ugliness is, and in that knowledge admits that even thus the stage works truly if secretly onward to its higher purpose. We shall drive these naked beauties of the pave back to their native gutters, when audiences are purified and reformed—not before. With that great end in view, the work before the chivalrous moral Hercules is something far more serious, difficult, desperate, and patience-trying than that of spending a few hundreds of thousands of pounds in the founding and endowment of a "national" theatre. A. H. DOUBLEYEW.

At Aldridge's Repository on Saturday upwards of 100 horses were sold by auction, and brought fair prices.

The West Wickham and Beckenham coach has been taken off the road, and the London and Brighton run its last journey on Monday, starting from Brighton and finishing at Piccadilly.

The Duke and Duchess of Connaught and suite witnessed the performance of *The Iron Chest* at the Lyceum on Saturday evening.

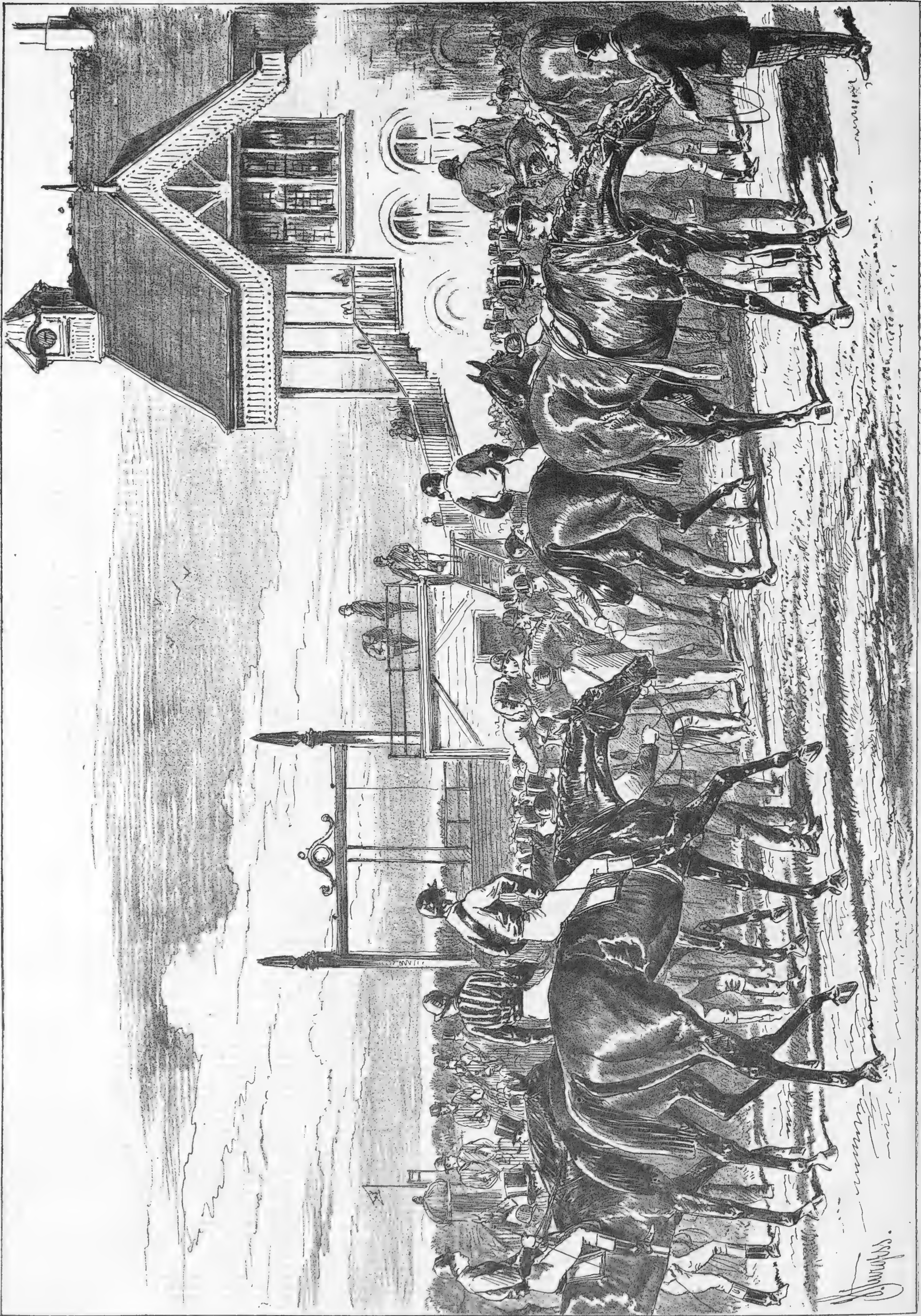
The West Kent Foxhounds on Saturday morning met at Eridge Castle, near Tunbridge Wells, the seat of the Marquis of Abergavenny, for the purpose of cub-hunting, at which there was a large attendance of sportsmen. Foxes were plentiful, and the cubs were mostly full-grown and fleet goers, so that should the season be anything like propitious some capital hunting may be anticipated.

WASHINGTON IRVING, says an American contemporary, seems to be losing his hold upon the play-going public. The fate of *Wolfert's Roost* at Wallack's, and *Sleepy Hollow* at the Academy, were foreshadowed by the failure of *Rip Van Winkle* at the Fifth Avenue. Will the Grand Opera-house engagement of Mr. Jefferson resuscitate him?

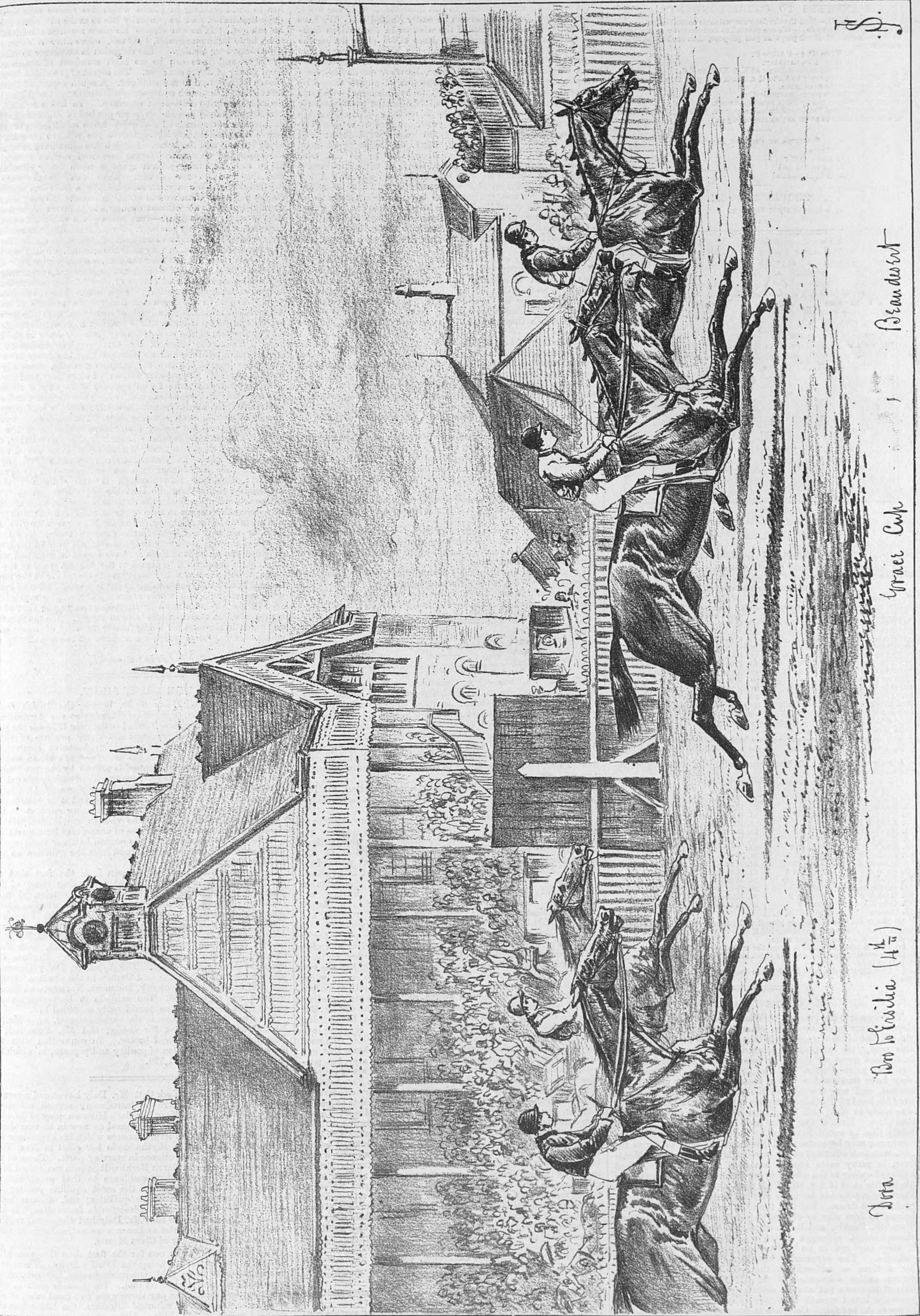
Rescued, says *The Spirit*, still holds the boards at Booth's, and Manager Boucicault reports that it is witnessed by large audiences. One of his actors uttered an unconscious *bon mot* the other day. "They tell me," said he, "that we are playing to 1,700 dols. and 1,900 dols. houses. That's good business, isn't it? But what puzzles me is, that I can't see the people in front."

MOZART'S grave in Vienna has been utterly demolished by some Vandals. Professor Poninger offered to restore it again. There is only one little difficulty about it, viz., that nobody knows the precise spot where the immortal composer's mortal remains were buried. He was so poor when he died that fifteen shillings (eight florins) was all the capital he left, and the gravedigger who buried him having died two days afterwards, it is actually unknown exactly where the remains now rest.

AN extra day's shooting took place on Monday at the enclosure in connection with the William IV., Kensal-green, which was largely attended.



THE CESAREWITCH.—THE BIRDCAGE AFTER THE RACE.



Dora

Brotherhood (4th)

Grace Cup

Brandenburg

THE MIDDLE PARK PLATE.—PAST THE POST.

CHES.

ANSWERS TO CORRESPONDENTS.

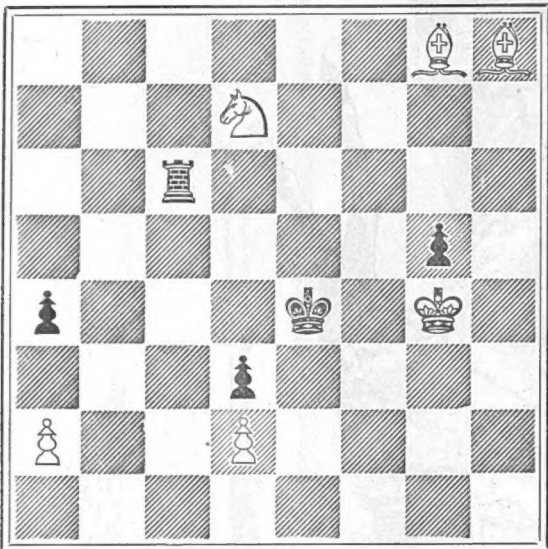
H. E. K. (Liverpool).—Best thanks for your welcome contribution. ORTAKENI (Constantinople).—We are pleased to find that you are interested in our column. If Black plays as you propose, then the following is the solution:—
1. Kt to Kt 4—P takes P.
2. Q to Q 3—anything.
3. Q mates accordingly at K 4, Kt 3, or R 7.
J. R. (Brighton).—In reply to Kt to Q 4, Black can play P to R 5, and then White cannot mate next move.
H. F. D.—Thanks for your communication.
Solution of Problem 248 by Julia Short is correct.
E. M.—Much obliged for your admirable papers. We like your idea very much, and intend to write to you respecting it.

SOLUTION OF PROBLEM No. 249.

WHITE. BLACK.
1. Kt to Q B 7 K to B 4
2. Kt to R 6 (ch) K takes R
3. Q to B 6 (mate)

PROBLEM No. 251.

By R. ORMOND.
BLACK.



WHITE.
White to play and mate in three moves.

CHES IN LONDON.

An instructive game lately played at Simpson's Divan between Mr. James Mason and the Rev. S. W. Earnshaw.

[The Centre Counter Gambit.]

WHITE. (Mr. Mason.)	BLACK. (Mr. Earnshaw.)	WHITE. (Mr. Mason.)	BLACK. (Mr. Earnshaw.)
1. P to K 4	P to Q 4	12. Castles K R	K R to Q sq (d)
2. P takes P	Kt to K B 3	13. Q R to Q sq	Q to K B 5
3. P to Q B 4 (a)	P to K 3 (b)	14. Kt to Q R 4	B to K B 4
4. P takes P	B takes P	15. Q to Kt 3	B takes B
5. Kt to K B 3	Kt to B 3	16. Q takes B	Kt to Q 5
6. Kt to B 3	B to Q B 4 (c)	17. Kt takes Kt	R takes Kt
7. B to K 2	P to Q R 3	18. P to Kt 3	Q to Q 3
8. P to Q R 3	Q to Q 3	19. Kt to B 5	B to R 6
9. P to Q Kt 4	B to Q 5	20. K R to K sq	Q to B 3
10. B to Kt 2	Castles K R	21. P to B 3	Q R to Q sq
11. Q to B 2	P to R 3	22. Kt to Kt 3	

And Black perceiving his inability to stop the advance of White's Q P, or obtain any equivalent for his lost pawn, resigned.

- (a) The most prudent line of play here is P to Q 4.
(b) P to B 3 is preferable.
(c) This B might have gone one square farther and have fared better.
(d) Ignoring the claim of the Q R to the possession of Q sq in the opening.

A lively game between Mr. MacDonnell and one of the strongest provincial players.

[King's Kt Gambit.]

WHITE. (Mr. MacDonnell.)	BLACK. (Mr. A.)	WHITE. (Mr. MacDonnell.)	BLACK. (Mr. A.)
1. P to K 4	P to K 4	15. R takes Kt	Q takes R
2. P to K B 4	P takes P	16. B takes B	Q to Kt 2
3. P to K B 3	P to K Kt 4	17. P to K 5	P takes P
4. B to B 4	B to Kt 2	18. B to Kt 5 (c)	Kt to B 3
5. P to Q 4	P to Q 3	19. B takes Kt	Q takes B
6. P to K R 4	P to K R 3	20. B takes P (ch)	K to B sq
7. P takes P	P takes P	21. B to B 4	B to Kt 2
8. R takes R	B takes R	22. K to Kt sq	P to K 5 (d)
9. Kt to B 3	Kt to Q B 3	23. Q to Q B 5 (ch)	Q to Q 3
10. P to K Kt 3	P to Kt 5 (a)	24. Q to B 5 (ch)	B to B 3 (e)
11. Q B takes P	P takes Kt	25. Q to Kt 5	K to K 2
12. Q takes P	Kt takes P	26. Kt to Q 5	K to Q sq
13. Q to R 5	Q to B 3	27. Q takes B	Resigns.
14. Castles	B to K 3 (f)		

- (a) Black can advantageously play B to Kt 5, and avoid the sharp attack which White obtains by sacrificing his K Kt.
(b) Kt to K 3 seems his best move.
(c) If Q B takes K P, Black forces the exchange of Queens and wins.
(d) Overlooking or despising the check at Q B 5; his proper course here was R to Q sq.
(e) Unwilling to draw, he is obliged to lose; he ought to have interposed the Q.

CHES CHAT.

The answer to the question—"Who is the best English player?" depends very much upon the sense in which the word is used. At the first blush it might seem that there was no difficulty as to this point, "the best player" being rightfully the title of him who in the last great set match or international tourney has come out first prize-winner. But to this I reply: Circumstances may have prevented a better man from taking part in the contest, and why then should the actual conqueror be placed over his head? To this it may be rejoined that the man who was ready to play, and has played and won, is entitled to the first place. Even if the better man had played it is not a certainty that he would have won. To this I answer: Well, the conqueror may be pronounced the best, but only so far as the circumstances admitted of his proving himself to be so. Moreover, in many cases success has been to a very large extent achieved owing to the winner being in form for play; owing to his having most of not all of his time at his own disposal—in short, owing to his being in matters apart from the game a professional drone. But that the title, best, does not necessarily belong to him who so obtains it is evident from facts. Thus Staunton, Buckle, and Boden enjoyed successively the English championship, although during a portion of their tenure of it they engaged in no serious matches, and won no great victories. The superiority of each of these players was for a time so self-evident that all reasonable and competent critics acknowledged it. It follows then that the title of best was not always accorded to the man upon whose brow the laurel wreath of victory bloomed greenest, and this seems to me but fair. Certainly it is accordant with a principle that obtains in analogous cases. Thus—in answer to the question—who is the greatest general of this age? no just man would

say Sir Garnet Wolseley, so long as Moltke lives. Again, no man would be justified in declaring the winner of the Derby this year to be superior to the winner last year. But if the title of best is to be given according to this interpretation of the word, then I think the champion can be easily singled out. We have but to get down the names of the winners in the various first-class matches and tourneys that have taken place during the last two, or five, or ten years, and the highest scorer in the aggregate is the champion. But I am inclined to hold that the best player is the best game-maker, he who, out of the games he plays, produces the largest proportion of games acceptable to critics generally acknowledged to be competent—who sets before us the prettiest pictures, and exhibits the most masterly strategy. Perhaps after all the fairest way of deciding the question is to consider it with reference to the two meanings I have ascribed to the word best; and if this course be adopted, I think the majority of good judges would pronounce Mr. Blackburne to be the most deserving of the title; and I am all the more willing to bestow it upon him because he is a singularly modest man. A few days ago I asked him this very question, "Who is the best?" And his answer was, "There is no best; there are about six or seven perfectly equal." I believe he referred to the following: Messrs. Potter, Wisker, Burn, Boden, MacDonnell, Bird, and, of course, himself. I am not now counting Americans, or of course I should include in this list Messrs. Mason and Mackenzie.

Several gentlemen, I understand, have disclaimed to Mr. Boden their identity with "Y.," who figured in my anecdote last week. A blundering friend of mine thus reports the matter to me:—"Oh, H., and J., and S., have all apologised to Mr. Boden for not having said that he is inferior to each of them!" Mr. Boden explained to them that the story was a joke, to which they replied querulously, "That they didn't see the joke."

At the City of London Club a special general meeting will be held on the 17th instant, when the programme for the winter season will be arranged, and all subscriptions now due by members will be looked for.

At the Grand Café in Buchanan-street, Glasgow, a chess saloon has recently been opened, and I am glad to hear that it is liberally patronised by the fraternity.

In the great match at New York, the score is—Delmar, 3; Barnes, 2; drawn 1.

M. Delannoy, who has won so many prizes as a chess essayist, and whose kindly disposition and genial manners have endeared him to all his London friends, is about to publish in English and French a volume of selections from his writings. Intending subscribers should address the author at 42, Leicester-square, London.

The Leeds Club is in a very flourishing condition. A friend of mine visited it accidentally last week, and found twelve boards occupied.

I have to hail the appearance of two new chess columns, one in the *Leeds Mercury*, of which report speaks well, the other in *Walter Pelham's Illustrated Journal*, which is conducted on a new plan and in excellent style.

Let me conclude with a little conundrum, "a poor thing, but mine own." What is the difference between M. (a very daring player) and Z. (a very—well, let me say—unlucky player)? M. is generally over bold, Z. generally bowl'd over. MARS.

VETERINARIAN.

HYGIENE IN ITS RELATION TO HORSES.

WHEN efficient housing and sanitary matters generally is a subject that has been so largely before everybody of late years, and has, next to education, occupied our attention perhaps more than any other social topic, it is fair to assume that our readers are well prepared for an essay or two in this column on hygiene in its relation to horses, and we shall, therefore, do what we can to lay the subject clearly before them, repeating much that is already known, but at the same time introducing new matter, and endeavouring to eradicate not a few prevalent errors.

The subject has long been divided into stabling, feeding, grooming, and exercising—a very proper and sensible division—to which we shall adhere.

By way of introduction, we must make a few remarks on health. What is health? Health implies that state or condition in which an animal exists, being fully able, without suffering, to perform all the functions and duties of life, possessing the normal activity of all the component parts of the body. This is Dr. Aitken's definition. What is hygiene? Hygiene is the art of preserving health. Numberless degrees of health exist. Thus, a man having one arm, one leg, and one eye may fairly say he is in good health, if the remainder of him "exists, and is fully able," &c., to claim Dr. Aitken's standard. A horse fresh up after a summer's run, though he could not be galloped a mile without injury, may be in health, and after being conditioned and able to keep a place in the first flight in the hunting field with ease is still only in health, but the two states of health are wide apart. There are, however, wider degrees of health even than this. Disease itself is only a greater or less departure from health, and no one can say where health ends and disease begins, because there is no distinct line between the two. These things being so then, *i.e.*, health being a most elastic term, the aim of the art called Hygiene is to attain and keep the highest degree of health possible. We need hardly say that it is not every animal nor every horse that can attain the highest standard of health, do what we may, but possessing a horse, hygiene for that horse means the art of keeping him in the highest standard of health of which he is capable. The importance of the art is self-apparent. Every one now-a-days understands the moral as well as physical effects of proper feeding, housing and exercising both on horses and men. An idle horse stands in his stall throughout the day and is stuffed with the same quantity and quality of food by his attendant as if he were doing a hard day's work. His attendant gorges himself with a heavy supper, so that whilst one rises next morning with a sour bilious temper, to be saucy to his master and receive his "warning," the other kicks in harness, and runs away reckless of all consequences, and smashes himself, the vehicle, and its occupants, and spreads disaster broadcast. We have no occasion to remind our readers of the physical effects of proper—or, rather, improper—housing, feeding, and exercising, as their daily experiences are enough, so that we say that *morally and physically* all horses are more influenced by food and stabling, &c., than all other influences combined, and if we wish judicious, calm thought, and good physical endurance, we must pay attention to the art of hygiene.

STABLING.

This is of at least two kinds—namely, stalled houses and loose boxes.

Stalled Stables.—These places must conform to certain conditions:—They must be properly situated: they must have sufficient air space, and their fixings must be properly adjusted

towards each other, and to the occupant of the stall. The situation, unfortunately, the owner cannot always select. In most cases he is in this matter the victim of circumstances, and has to build stabling in places which his reason tells him are quite unsuitable, and he generally has to make the best of what he can get. If he can choose his place his first consideration must be to build an *elevated, light soil, where there is direct sunlight throughout the day*. The elevation is necessary to efficient drainage, and there can be no high standard of health away from plenty of direct sunlight. The aspect of the stable must be chosen with regard to the sunlight. A south aspect, if there be free choice; if not, such an aspect as will secure most sunlight. The air space must be efficient in quantity. In the wards of our best hospitals 1,000 cubic feet of air per bed is allowed, so that at least the horse should be allowed 2,500 cubic feet per stall, where it is possible, having regard to the relative consumption of air by man and the horse. Loose boxes must have more than this space, but we must not forget that from various causes the air in stables containing several stalls is more freely circulated, and therefore oftener changed than can be the case in isolated boxes. We may, therefore, allow a trifle less space in stables per horse than we can afford in boxes. To secure a free circulation of this air without draughts is the next highest consideration. This subject—ventilation—is a most difficult one, approach it which way one may. Beyond reminding the reader to bear in mind that cold fresh air is heavier than warm air, and therefore requires to be let in very near the ground, whilst the warm light air is to be let out near the roof, we can advise little else. A great deal depends on a builder or an occupier's ingenuity in this matter on account of choice of surrounding circumstances being restricted and peculiar to each case. The old-fashioned way of letting in the fresh air through an upshaft of wood whose lower mouth is on a level, or nearly so, with the ground outside and whose inner mouth is two feet high within the stable and by the side of the wall well away from the horse is the best plan. Then the place of air exit must be chosen at the highest point possible, and so situated that the horse is as far out of the line of the two air holes as possible, especially in smaller stables. The popular fallacy of supposing that the air entrance and exit must be on opposite sides of the stable is mischievous. It is quite as good to have the entrance and exit at the same side, a little removed away from each others' perpendicular of course, as on opposite sides. The mistake, however, that most make is not paying due regard to the size of the air holes. They forget that there is such a thing as friction, and that air cannot get so freely through the same area divided into small parts as through an area free and open. The available air entrance in an ordinary veil is great, but air does not pass through it freely because it is hindered by the meshes. So that the little iron grates at the entrance-shaft often render the shaft half worthless. Far better take some other means to keep out mice and vermin than deprive this entrance of its efficiency. The air-holes must be *free and large*, or air will not pass freely through them. The lower mouth of the exit shaft may be quite over the head of the horse, provided the other conditions we have named be complied with. It must, to be efficient, be placed at the highest part of the air space; if not, there will be a stratum of vitiated air at the top of the stable, and this, conforming to the law of diffusion of gases, will contaminate the whole atmosphere. The sum of the area of the air-holes must be in proportion to the sum of the air space which the air-shafts have to supply. We much prefer two gigantic air holes for a big stable to a lot of lesser ones, whose sum may be as great, on account of the peculiarity we have named.

(To be continued.)

THE DAIRY SHOW.

THE fourth annual Dairy Show, held by the British Dairy Farmer's Association, opened on Monday at the Agricultural Hall. The association was formed in the year 1876 for the purpose of improving the dairy stock and dairy produce of Great Britain with a view to meet the rapidly-advancing competition from foreign countries. That the usefulness of such an association has been generally recognised is proved by the progressive increase of its members and the superiority of each year's exhibition to its predecessor. The British Dairy Farmers' Association deserves the greatest credit for its efforts, and it is satisfactory to observe that they are obtaining increasing support in this country. In order to afford the visitors ample facilities for observing the interesting processes of cheese and butter making, a large space was set apart in the central hall for these operations, so that they could be witnessed from the galleries as well as from the ground floor.

The extent of the show will be seen from the fact that the entries in all classes numbered 1,469, exceeding those of last year by 220. In cattle alone there were 247 entries, 15 more than last year, which greatly excelled any of the previous shows. Among the exhibitors of cattle were the Queen, the Marquis of Exeter (whose exhibits include the bulls Telemachus VI. and IX.), the Duke of Northumberland, Mr. J. Walter, M.P., Bearwood; the Stand Stud Company of Whitefield, near Manchester; and the Suburban Farm and Dairy Produce Co-operative Supply Association. The Aylesbury Dairy Company was conspicuous among the contributors to the produce classes, and France, Holland, Germany, Denmark, Norway, and Russia were all well represented. The exhibits in butter (fresh and cured) from Germany alone considerably exceeded 100.

The awards of the judges in the various classes, gave Mr. T. Nuttall, of Leicester, first for cheese, and Mr. Cresswell, of Islington, for English cured butter. In connection with the show there is an exhibition of poultry and pigeons, in which the entries numbered nearly 1,500.

We learn from New York that Mr. Daly has scored a certain success at his new theatre by introducing several successful artists, new to the American boards. His own play of *Divorcee*, says the *Spirit of the Times*, is as good as new in its new dress, with the alterations and improvements which his experience has suggested. Miss Helen Blythe made her *début* in New York after three years of experience in starring parts. Those of the audience who had seen Sarah Bernhardt at once recognised Miss Helen Blythe's personal resemblance to that great actress. She is almost as thin; she has the same aquiline profile; her voice has the same sympathetic qualities; and, without being beautiful, she has the same indescribable fascination. It was acknowledged on all sides that Mr. Daly had discovered another emotional actress, and the audience were enthusiastic in their reception of the successor of Clara Morris.

THE Brighton Harriers met for the first time this season on Saturday, the rendezvous being the Devil's Dyke. There was an exceptionally large field, comprising some 300 persons on horseback and carriages or on foot. The hounds were in fine condition, and during the day there were two good runs, one of 20 and the other of 40 minutes' duration, the latter being a splendid gallop over the hills. Although the weather was dull it held fine, and the keen air lent additional enjoyment to the sport. The pack was hunted by Sherwood.

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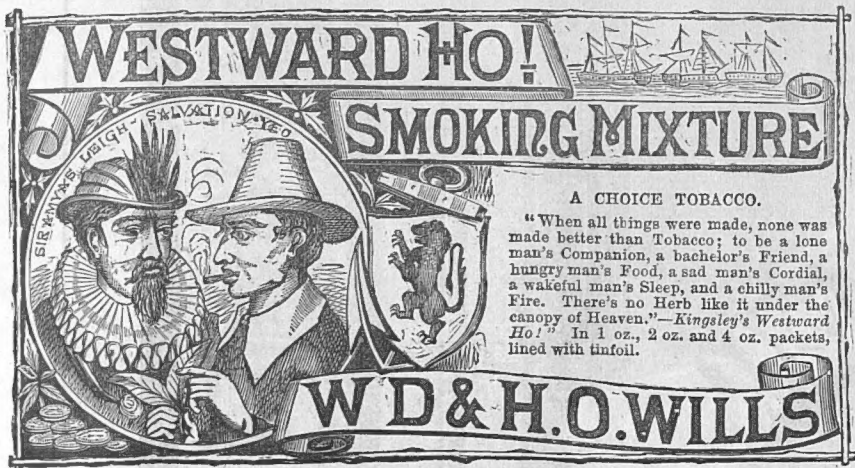
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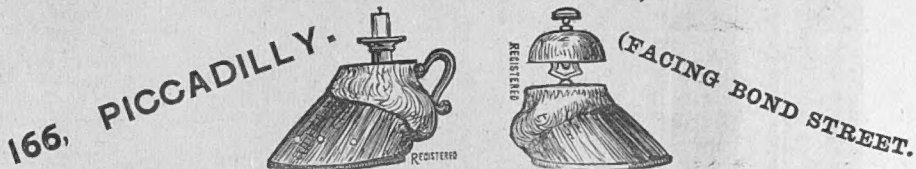
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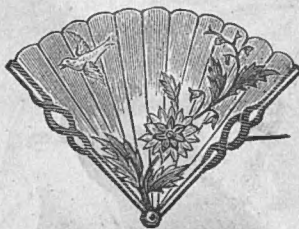
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